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Autore	Li Qiao
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Nota di contenuto	Chapter 1 The global film industry in 2020 during the COVID-19 pandemic / Xingzhen Niu -- Chapter 2 The global film industry index research report, 2021 / Zhengshan Liu -- Chapter 3 China film industry development report 2020 / Shuzhen Sun -- Chapter 4 The development of Chinese film screening in 2020 / Zenghan Zhuang -- Chapter 5 The development of the Chinese animation industry in 2020 / Hong Lu -- Chapter 6 The development of the North American film industry in 2020 / Lora Yan Chen -- Chapter 7 The Korean film industry during the COVID-19 pandemic / Han Sunhee -- Chapter 8 The distribution model for Hollywood blockbusters during the COVID-19 pandemic in 2020 / Qiao Li -- Chapter 9 The UK film industry in 2021 / David Wilson -- Chapter 10 The UK film industry in 2020 /

David Wilson -- Chapter 11 Cannes Creative City UNESCO / Maud Boissac -- Chapter 12 The Macedonian film industry in 2020 Market volume of the 2020 film industry in COVID-19 conditions Film Center Bitola -- Chapter 13 Market volume of the 2021 Macedonian film industry Film Center Bitola -- Chapter 14 How Polish independent film production survived the pandemic in 2020 / Maciej Dydo -- Chapter 15 The Potsdam film industry in 2020 / Lisa Nawrocki -- Chapter 16 Spain's audiovisual hub, the Spanish audiovisual answer / Juan-Manuel Guimerans, Guillaume Rousseau -- Chapter 17 Santos's answer to the film industry during the COVID-19 pandemic -- Chapter 18 Contagion, crises, closures, compassion Bollywood battles COVID / Nitin Tej Ahuja.

Sommario/riassunto

This book reviews the development and performance of the global film industry during the COVID-19 pandemic and examines new trends in film production, distribution and consumption through a global lens.
