

1. Record Nr.	UNINA9910686493903321
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Titolo	The performative power of vocality / / Virginie Magnat
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2020
ISBN	1-000-71075-0 1-000-70997-3 0-429-34033-8
Descrizione fisica	1 online resource (xix, 240 pages)
Collana	Routledge voice studies
Disciplina	783
Soggetti	Singing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Performance, Embodiment, and Vocality -- Reclaiming Presence for the Lived Voice -- Exploring (K)new Paradigms -- Vocality as Source, Resource, and Potentiality.
Sommario/riassunto	"The Performative Power of Vocality offers a fresh perspective on voice as a subject of critical inquiry by employing an interdisciplinary and cross-cultural approach. Conventional treatment of voice in theatre and performance studies too often regards it as a subcategory of actor training, associated with the established methods that have shaped voice pedagogy within Western theatre schools, conservatories, and universities. This monograph significantly deviates from these dominant models through its investigation of the non-discursive, material, and affective efficacy of vocality, with a focus on orally transmitted vocal traditions. Drawing from her performance training, research collaborations, and commitment to cultural diversity, Magnat proposes a dialogical approach to vocality. Inclusive of established, current, and emerging research perspectives, this approach sheds light on the role of vocality as a vital source of embodied knowledge, creativity, and well-being grounded in process, practice, and place, as well as a form of social and political agency. An excellent resource for qualitative researchers, artist-scholars, and activists seeking to legitimize the cognitive potential of vocal practice and decolonize dominant approaches to voice pedagogy, The Performative Power of

Vocality opens up new avenues of understanding across Indigenous and Western philosophy, performance studies, musicology, ethnomusicology, sound and voice studies, anthropology, sociology, phenomenology, cognitive science, physics, ecology, and biomedicine"
