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	Nota di contenuto	Introduction: revival of a heritage language a question of literacy and orality Vepsian representations and language in history Multilingual Russia: superdiversity meets language revival Revaluation of language: field work as a give-and-take phenomenon Metaphors of language: independent entity vs. experience of life A way to make sense of the world using dialects in villages Vepsan kel' and the city Education and the babushka Conclusion revitalizing a heritage language towards multimodality and "multispatiality".
	Sommario/riassunto	This volume illustrates how language revival movements in Russia and elsewhere have often followed a specific pattern of literacy bias in the promotion of a minority's heritage language, partly neglecting the social and relational aspects of orality. Using the Vepsian Renaissance as an example, this volume brings to the surface a literacy-orality dualism new to the discussion around revival movements. In addition to the more-theoretically oriented scopes, this book addresses all the actors involved in revival movements including activists, scholars and policy-makers, and opens a discussion on literacy and orality, and power and agency in the multiple relational aspects of written and oral practices. This study addresses issues common to language revival movements worldwide and will appeal to researchers of linguistic anthropology, sociolinguistics, education and language policy, and culture studies.