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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Pandemic Protagonists (Re)Claiming Agency: An Introduction -- Bloody Investigations. Scientists as Ambiguous Pandemic Protagonists in the Dystopian Streaming Series La Valla and La Révolution -- Corona Palimpsests: Pandemic Protagonists as Readers -- Hysterical Men and Reasoning Women? On Gender Roles and Agency in Corona Fictions -- La novela de la pandemia como una modalidad de la novela de la crisis. El caso de La madre del futbolista de Pablo García Casado -- Mediated Vulnerabilities: Transforming Virginia Woolf's Characters in Corona Fictions -- '¿Te importa?' Entre soledad y olvido: la representación de los ancianos en el teatro español durante la pandemia de COVID-19 -- Immunity and Community: The Role of Immune Protagonists in Saramago's Ensaio sobre a Cegueira (1995) and Roth's Nemesis (2010) -- The Crowd as a Pandemic Character: Determinism, Entertainment and Transgression in Literature -- 'C'était quelqu'un de toute façon' : les personnages humains et non humains dans le roman animaliste Les Métamorphoses de Camille Brunel -- The Role of Animals in Pandemic Narratives: Forewarning Disaster, Causing Outbreaks, Conferring Immunity -- Germs as Social Protagonists: (In)visible Enemies and the Fear of Epidemic Invasion in Classical Hollywood Cinema -- Human-Viral Hybrids as Challenge to the Outbreak Narrative and Neo-Liberal Biopolitics -- Protagonisti in cerca di una nuova agency: la pandemia di Covid-19 nella letteratura italiana -- Corona Fictions Agents: Cinematic

Sommario/riassunto

During the first mandatory lockdowns of the Covid-19 pandemic, citizens worldwide turned to »pandemic fictions« or started to produce their own »Corona Fictions« across different media. These accounts of (previously) experienced or imagined health crises feature a great variety of protagonists and their (re)actions in response to the exceptional circumstances. The contributors to this volume take a closer look at different pandemic protagonists in fictional narratives relating to the Covid-19 pandemic as well as in existing pandemic fictions. Thereby they provide new insights into pandemic narratives from a cultural, literary, and media studies perspective from antiquity to today.
