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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Research context, interdisciplinary methodology, fieldwork objectives -- Practice: mapping out interconnections -- Towards an ecology of the body-in-life -- At the crossroads of theatre, active culture, and ritual arts -- Afterword.
Sommario/riassunto	As the first examination of women's foremost contributions to Jerzy Grotowski's cross-cultural investigation of performance, this book complements and broadens existing literature by offering a more diverse and inclusive re-assessment of Grotowski's legacy, thereby probing its significance for contemporary performance practice and research.