

1. Record Nr.	UNISA996517172803316
Titolo	The book of common prayer and administration of the sacraments and other rites and ceremonies of the church : according to the use of the Church of England : together with the Psalter or Psalms of David; pointed as they are to be sung or said in churches
Pubbl/distr/stampa	London, : Printed by Charles Bill and the Executrix of Thomas Newcomb deceas'd, Printers to the Kings most Excellent Majesty, 1697
Descrizione fisica	Testo elettronico (PDF) ([148] p.)
Disciplina	264.3
Soggetti	Anglicanesimo - Preghiere
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Riproduzione dell'originale in: British Library
Sommario/riassunto	Include ing. solo frontespizio, "The Holy Bible ... [1678]" rilegato alla fine

2. Record Nr.	UNINA9910686476903321
Titolo	The Future of Television in the Global South : Reflections from Selected Countries // edited by George Ogola
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031188336 3031188330
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XV, 233 p.)
Disciplina	303.482 384.55091724
Soggetti	Television broadcasting Motion picture industry Television Studies Film and Television Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction, George Ogola -- PART 1: The Changing Television Market -- Chapter 2: Original Local Productions, Streaming Services and the Future of Subscription TV in South Africa -- Chapter 3: Saudi Arabian Television: The Challenge of Connecting with Reality -- Chapter 4. Surviving Digital Disruptions: The Future of Television in Kenya -- Chapter 5: Television's Uncertain and Fragmented Future: Battling the Digital Revolution in Uganda -- PART 2: The 'New Scramble' for Africa 87 -- Chapter 6: The BBC in Africa: Western Influencer, Soft Power Purveyor, or African Broadcaster? -- Chapter 7: China Global Television Network's Debate Show, 'Talk Africa': Conflict, Economics, and Geopolitics -- PART 3: Television Policy and Regulation in the Digital Age -- Chapter 8: The Past and Future of Media Giants in Latin America: The Legacy of Clientelism in Brazil's Broadcast Television Development -- Chapter 9: Off the Map: Mexican TV Navigates a Post-national, Post-broadcast World -- Chapter 10: The Politics of Broadcasting Regulation in Uganda -- PART 4: Television Policy and Regulation in the Digital Age -- Chapter 11: When Stakeholder Interests

This book explores how television in the global South is 'future-proofing' its continued relevance, addressing its commercial, social and political viability in a constantly changing information ecosystem. The chapter contributions in the book are drawn from countries in East, South and West Africa, the Middle East and Latin America, specially selected for their illustrative potential of the key issues addressed in the book. Scholarly attention on television in the global South has largely been limited to studying evolving television formats with broader structural issues covered almost entirely by industry reports. Major gaps remain in terms of understanding how television in the global South is changing within the context of the significant technological developments and what this means for television's future (s). The chapters reflect on these futures, not in the sense of predicting what these might be, but rather anticipating important areas of intellection. The contributors contend that much of the scholarship on the global South, by scholars from the South, is often stilted by a reluctance to anticipate. This failure leads to a largely reactionary scholarship, constantly oppositional, and unable to recentre conversations on the South. This volume finds intellectual incentive in this urgent need to anticipate, hence its particular focus on television futures. Taking television in the global South as an important cultural and political barometer, the book seeks to explore how television in the global South is adapting to the rampant technological changes and processes of globalisation. Dr. George Ogola works at the Department of Cultural, Media and Visual Studies, University of Nottingham, UK. Ogola has published widely on the intersection between technology, the media, politics and popular culture.