

1. Record Nr.	UNISA996396349703316
Autore	A. S
Titolo	God glorified, and the wicked snared [[electronic resource] ] : in a thanksgiving sermon for the most happy preservation of His Majesty, King William III. from a most horrid and barbarous assassination, in order to an invasion from France // by A.S
Pubbl/distr/stampa	London, : Printed, and are to be sold by R. Baldwin ..., 1696
Descrizione fisica	[2], 26 p
Soggetti	Thanksgiving sermons Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the William Andrews Clark Memorial Library, University of California, Los Angeles.
Sommario/riassunto	eebo-0189

2. Record Nr.	UNINA9910255233403321
Autore	Pilný Ondej
Titolo	The Grotesque in Contemporary Anglophone Drama // by Ondej Pilný
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-51318-7
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (VII, 178 p.)
Disciplina	809
Soggetti	Literature, Modern—20th century Literature, Modern—21st century British literature America—Literatures Literature—Philosophy Contemporary Literature British and Irish Literature North American Literature Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Engaging Monsters -- 3. Wild Justice -- 4. Life in a Box -- 5. Mutabilities -- 6. Imagine This -- 7. Afterword.
Sommario/riassunto	Following on from the work of art historians and literary and cultural theorists, this book examines the ways in which varieties of the grotesque function in the plays of Philip Ridley, Mark O'Rowe, Enda Walsh, Suzan-Lori Parks and Tim Crouch. The term 'grotesque' has been frequently applied in commentaries on some of the most exciting contemporary drama, without much further elucidation. By producing visions of an alienated world, engendering simultaneous attraction and repulsion, and often triggering laughter that comes with a chill in the spine, the grotesque attacks both aesthetic and social conventions and requires a creative use of the imagination on the part of the spectators. The book argues that as such, the grotesque in the works of the selected playwrights solicits profound audience engagement with

urgent ethical, social and political issues. The inevitable openness caused by the grotesque demonstrates the authors' faith in the deliberative powers of their audience, which stands in contrast to the ready-made choices offered by overtly committed political theatre.

3. Record Nr.	UNINA9910686473303321
Autore	Steinert Steffen
Titolo	Interdisciplinary Value Theory // by Steffen Steinert
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	3-031-10733-0
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (IX, 112 p.)
Disciplina	155.825 121.8
Soggetti	Philosophy of mind Ethics Normativity (Ethics) Philosophy and social sciences Moral Psychology Normative Ethics Philosophy of the Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction – The many faces of value -- 2. Psychology and value -- 3. Sociology and value -- 4. Anthropology and value -- 5. Philosophy and value -- 6. A bridge between disciplines.
Sommario/riassunto	This book offers an interdisciplinary introduction to value theory. It reviews how researchers in four academic disciplines – psychology, sociology, anthropology, and philosophy – understand value and value change. It offers an introduction for researchers in these disciplines about how other disciplines define, theorize, and investigate value(s) to foster interdisciplinary communication. The book identifies and summarizes similarities and differences of value theory between the

academic disciplines and highlights promising areas where each discipline can learn from the others. Steffen Steinert is Assistant Professor in the Ethics and Philosophy section at Delft University of Technology. In his research, he focuses on fundamental theoretical issues of ethics and philosophy of technology - particularly the relation between values and technology, and the link between emotions and technology. Steffen's work is published in top-tier peer-reviewed journals and he teaches philosophy and ethics to diverse audiences.

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