

1. Record Nr.	UNICAMPANIASUN0091438
Autore	Proudhon, Jean Baptiste Victor
Titolo	Trattato del dominio di proprietà, ovvero Della distinzione dei beni in relazione al dominio privato 2.2 / [Jean Baptiste Victor Proudhon] ; prima versione italiana ... per cura di Giuseppe Cioffi
Pubbl/distr/stampa	504 p. ; 24 cm
Edizione	[Ed. aumentata nel Belgio del confronto dell'opera coi trattati dei signori Hennequin ... [et al.] - Napoli : nello Studio Editorio]
Descrizione fisica	Biblioteca Lauria.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910686471603321
Autore	Dervin Fred <1974->
Titolo	Interculturality as an Object of Research and Education : Observing, Reflecting and Critiquing // by Fred Dervin, Ning Chen
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789819915026 9819915023
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (VII, 91 p. 13 illus., 12 illus. in color.)
Collana	SpringerBriefs in Education, , 2211-193X
Disciplina	305.80015118
Soggetti	Education - Philosophy Educational sociology Education, Higher Educational Philosophy Sociology of Education Higher Education Multiculturalisme Educació superior Filosofia de l'educació Llibres electrònics
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1 On the bridge of Interculturality -- Chapter 2 Interculturality as a deafening and blinding ideological notion -- Chapter 3 Interculturality-as-altering -- Chapter 4 The power of Mirroring: Towards a catoptric of Interculturality -- Chapter 5 Observability for 'silent' reflexivity and criticality -- Chapter 6 Observing our observability -- Chapter 7 Accepting to be naïve like a fool -- References.
Sommario/riassunto	This book proposes a new method for working on the complex and polysemic notion of interculturality, aimed at scholars, students and educators who have an interest in enriching and challenging their own take on this somewhat controversial scientific notion. Multiple examples of observability made by the authors are provided to illustrate the method. The book helps readers to look at themselves as 'producers', 'consumers' and 'promoters' of selected knowledge of interculturality. This book represents an original contribution to the field, by introducing the importance of observation and reflexivity in building up varied epistemic engagements with the notion of interculturality.