

1. Record Nr.	UNINA9910686467203321
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Titolo	Arabic Exile Literature in Europe : Defamiliarizing Forced Migration
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2022 ©2022
ISBN	9781399500142 1399500147
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 pages)
Collana	Edinburgh Studies in Modern Arabic Literature
Disciplina	892.7099206914
Soggetti	Arabic literature - History and criticism Arabic literature - Europe - History and criticism Authors, Exiled Refugees in literature LITERARY CRITICISM / European / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Series Editor's Foreword -- Acknowledgements -- Introduction: Speculative Belongings in Contemporary Arabic Migration Literature -- 1 Shifting Frameworks for Studying Contemporary Arabic Literature of Migration to Europe: A Case for Border Studies -- 2 Harraga: Mediterranean Crossings in Arabic Migration Literature -- 3 The Subversion of Borders and 'Nightmare Realism' in Iraqi Migration Literature -- 4 Mistranslation and the Subversion of the Citizen–Migrant Binary -- 5 Writing against 'Crisis': Defamiliarising the Refugee Narrative in Arabic Literature and Theatre in Berlin -- 6 Decentring the Metropole: Forced Migration Literature in London and Paris -- Conclusion: Imagining Mobility -- References -- Index
Sommario/riassunto	Analyses the aesthetics and politics of contemporary Arabic literature of forced migration in the 21st century.