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| 1. Record Nr. | UNINA9910685899303321 |
| Autore | Koeppel, Rolf |
| Titolo | Deutsch als Fremdsprache : spracherwerblich reflektierte. Unterrichtspraxis / von Rolf Koeppel |
| Pubbl/distr/stampa | Baltmannsweiler, : Schneider Verlag Hohengehren, 2016 |
| ISBN | 9783834015884 |
| Edizione | [3. überarbeitete und erweiterte Auflage] |
| Descrizione fisica | 442 p. ; 24 cm |
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| Collocazione | 430.71 KOER 01 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910133524203321 |
| Autore | Andezian Sossie |
| Titolo | Expériences du divin dans l'Algérie contemporaine : adeptes des saints de la région de Tlemcen // Sossie Andezian |
| Pubbl/distr/stampa | CNRS Éditions, 2001
Paris : , : CNRS Editions, , 2001 |
| ISBN | 2-271-07851-2 |
| Descrizione fisica | 1 online resource (237 pages) : colour illustrations |
| Collana | Connaissance du Monde Arabe |
| Disciplina | 297/.0965/1 |
| Soggetti | Islam - Algeria - Tlemcen
Muslim women - Religious life - Algeria - Tlemcen
Experience (Religion)
Mysticisme - Algérie - Tlemcen, Région de - Islam
Saints musulmans - Culte - Algérie - Tlemcen, Région de
Sufisme - Algérie - Tlemcen, Région de
Islam - France
Femmes - Algérie - Tlemcen, Région de - Vie religieuse
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [203]-216).
Sommario/riassunto	Far from the media stereotypes maintaining the image of a legalistic and belligerent Islam, Islamic mysticism, true religion of love and desire practiced by the faithful in search of the divine, is characterized by a great diversity of cults. It is to a journey to the heart of the feminine expressions of this religious form in Algeria in the eighties that Sossie Andezian invites us with this work. In an original style combining emotional sensitivity and scientific rigor, slices of religious life captured live are delivered to us. Tearing the veil of a standardized Islam, the author reveals the variety of experiences of the divine in Islam, from meditation in silence to ecstatic dances, including all forms of prayers celebrating God and the intercessors of men with God (jinn, saints, prophets). The rituals are analyzed in the light of the changes that have occurred in Algerian society since Independence, in particular in the field of the relationships between rural and urban space, between women and men, between local religions and State religion. Living testimonies as well as descriptions of great finesse make the book attractive and accessible to the non-specialist.