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Altri autori (Persone)	Boullatalssa J. <1929-2019.> Abdel-MalekKamal HallaqWael B. <1955->
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Nota di contenuto	Contents; Preface; Biographical Notes on the Contributors; Professor Issa J. Boullata: A Profile of an Intellectual Exile; Literary Creativity and the Cultural Heritage: The atlal in Modern Arabic Fiction; Love, Death, and the Ghost of al-Khansa' : The Modern Female Poetic Voice in Fadwa Tuqan's Elegies for Her Brother Ibrahim; The December Flower, "" a poem by Fadwa Tuqan. Translated from the Arabic; Sindbad the Sailor

and the Early Arabic Novel; ""The Infiltrators,"" a short story by Hanna Ibrahim. Translated from the Arabic
Literary Creativity and Social Change: What has Happened to the Arab Psyche Since the Sixties? A Study in a few Literary Masks; Going Beyond Socialist Realism, Getting Nowhere: Luwis 'Awad's Cross-cultural Encounter with the Other; ""Only Women and Writing Can Save Us from Death"": Erotic Empowering in the Poetry of Nizar Qabbani (d. 1998); Creativity in the Novels of Emile Habiby, with Special Reference to Sa'id the Pessoptimist; Feminism in Revolution: The Case of Sahar Khalifa; History, Religion, and the Construction of Subjectivity in Elias Khoury's *Rihlat Ghandi al-Saghir*; Living in Truth
Modern Arabic Poetry: Vision and Reality; Al-Balda al-Ukhra: A Meta-Text Un-Veiled; Dr. Ramzi and Mr. Sharaf: Sun'allah Ibrahim and the Duplicity of the Literary Field; Visual Thinking and the Arab Semantic Memory; Explorations in Exile and Creativity: The Case of Arab-American Writers; Gibran and the American Literary Canon: The Problem of The Prophet; The Collapse of Totalizing Discourse and the Rise of Marginalized/Minority Discourses; Committed Postmodernity: Muhammad Barrada's *The Game of Forgetting*; Postmoderning the Traditional in the Autobiography of Shaykh Kishk; Iman Mersal: Egypt's Postmodern Poet; Index

Sommario/riassunto

This volume offers a collection of essays by a group of scholars of Arabic literature. It explores various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature.
