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Descrizione fisica	1 online resource (viii, 179 pages) : digital, PDF file(s)
Collana	Edinburgh critical studies in modernist culture Modernism and the Frankfurt School
Classificazione	EC 2430
Disciplina	301.01
Soggetti	Frankfurt school of sociology Modernism (Aesthetics)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernism and the Frankfurt School -- Walter Benjamin -- Theodor Adorno -- Herbert Marcuse -- The new wave: modernism and modernity in the later Frankfurt School.
Sommario/riassunto	Provides a single-volume introduction to the important connection of Frankfurt School thought and modernist cultureTyrus Miller's book offers readers a focused introduction to the Frankfurt School's important attempts to relate the social, political, and philosophical conditions of modernity to innovations in twentieth-century art, literature, and culture. The book pursues this interaction of modernity and modernist aesthetics in a two-sided, dialectical approach. Not only, Miller suggests, can the Frankfurt School's penetrating critical analyses of the phenomena of modernity help us develop more nuanced, historically informed and contextually sensitive analyses of modernist culture; but also, modernist culture provides a field of problems, examples, and practices that intimately affected the formation of the Frankfurt School's theoretical ideas. The individual chapters, which include detailed discussions of Walter Benjamin, Theodor Adorno, Herbert Marcuse as well as a survey of later Frankfurt School influenced thinkers, discuss the ideas of a given figure with an emphasis on particular artistic media or contexts: Benjamin with lyric poetry and architecture as urban art forms; Adorno with music; Marcuse with the

liberationist art performances and happenings of the 1960s. Key Features: * Introduces well-studied major figures such as Benjamin and Adorno in a new light, while connecting their ideas with problems in modernist art and culture *Offers a clear, thorough, and relevant survey of major ideas and figures *Provides a revisionary view of the rigorous connection of Frankfurt School theory and modernist culture
