

1. Record Nr.	UNINA9910684570903321
Autore	Carroll Rachel
Titolo	Rereading heterosexuality : feminism, queer theory and contemporary fiction // Rachel Carroll
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2012] ©2012
Descrizione fisica	1 online resource (160 pages)
Disciplina	813.609
Soggetti	American fiction - 21st century - History and criticism English fiction - 21st century - History and criticism Heterosexuality in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography (pages [149]-156) and index.
Nota di contenuto	COVER; Copyright; Contents; Acknowledgements; Introduction: feminism, queer theory and heterosexuality; Part One: Revisiting the spinster; Chapter 1 'Becoming my own ghost': spinsterhood and the 'invisibility' of heterosexuality in Sarah Waters' Affinity; Chapter 2 Telling tales out of school: spinsters, scandals and intergenerational heterosexuality in Zoe Heller's Notes on a Scandal; Part Two: Transgressive female heterosexuality; Chapter 3 Queering Alice, killing Lolita: feminism, queer theory and the politics of child sexuality in A.M. Homes's The End of Alice. Chapter 4 Unauthorised reproduction: class, pregnancy and transgressive female heterosexuality in Alan Warner's Morvern CallarPart Three: Reproducing heterosexuality; Chapter 5 'First one thing and then the other': rewriting the intersexed body in Jeffrey Eugenides' Middlesex; Chapter 6 Imitations of life: cloning, heterosexuality and the human in Kazuo Ishiguro's Never Let Me Go; Bibliography; Index.
Sommario/riassunto	Heterosexuality in contemporary novels, re-examined using the frameworks of feminism and queer theory. Drawing on feminist and queer theories of sex, gender and sexuality, this study focuses on female identities at odds with heterosexual norms. In particular, it explores narratives in which the conventional equation between

heterosexuality, reproductive sexuality and female identity is questioned. Key Features. A timely exploration of the dynamic relationship between feminist and queer theory Insightful close readings of acclaimed novels, including Jeffrey Eugenides' *Middlesex*, ZoA± Heller's *Notes on a Scandal*, A. M. Homes' *The End of Alice*, Kazuo Ishiguro's *Never Let Me Go*, Alan Warner's *Morvern Callar* and Sarah Waters' *Affinity* Topics range from spinsterhood and intergenerational sexuality to transgender and human cloning.

---