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Autore	Engelhardt Nina
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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGEMENTS -- SERIES EDITORS' PREFACE -- LIST OF ABBREVIATIONS -- INTRODUCTION: ALL THAT COUNTS – MODERNISM, FICTION, MATHEMATICS -- 1 MATHEMATICS AND POLITICS: THOMAS PYNCHON, AGAINST THE DAY -- 2 MATHEMATICS, LANGUAGE, STRUCTURE: HERMANN BROCH, THE SLEEPWALKERS -- 3 MATHEMATICS, EPISTEMOLOGY, ETHICS: ROBERT MUSIL, THE MAN WITHOUT QUALITIES -- 4 MATHEMATICS AND FICTION: THOMAS PYNCHON, GRAVITY'S RAINBOW -- CONCLUSION: MODERNISM, FICTION AND MATHEMATICS -- GLOSSARY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Modernism in mathematics - this unusual notion turns out to provide a new perspective on central questions in and beyond literary modernism. Contrasting 'mathematical fictions' from and about the heyday of mathematical modernism, this text relates literary engagements with mathematical modernism to the wider context of modernist critiques of Enlightenment values and postmodern reassessments of modernist patterns. The analysis of canonical works by Thomas Pynchon, Hermann Broch, and Robert Musil demonstrates how mathematics is accorded a central role as a particularly telling indicator of modernist transformations, and how imaginative

illustrations contribute to establishing mathematics as part of
modernist culture.
