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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Figures -- Acknowledgements -- Introduction: Mia Hansen-Løve, transnational auteur -- 1 Fracture familiale -- 2 Vulnerable people -- 3 Adversity and resilience: the post-secular ethic of vocation -- 4 Candid camera, or an aesthetic of transcendence -- 5 Lost in music -- 6 The rivers of time -- Conclusion: contemporaneity and the ethic of transcendence -- Bibliography -- Filmography -- Index.
Sommario/riassunto	As the first book-length study of the films of Mia Hansen-Love, this volume introduces her cinema to both an academic and a general readership.