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Nota di contenuto	Chapter 1. Introduction -- Part I: Internal Horizons -- Chapter 2. Bibliometric Analysis of the Phenomenology Literature -- Chapter 3. Phenomenology Park: The Landscape of Husserlian Phenomenology -- Chapter 4. Constitution through Noema and Horizon: Husserl's Theory of Intentionality -- Chapter 5. The Problem of the Unity of a Manifold in the Development of Husserl's Philosophy -- Chapter 6. Heideggerian Phenomenology -- Chapter 7. The Landscape of Merleau-Pontyan Thought -- Chapter 8. Beyond "Dreydegger": The Future of Anglo-American Existential Phenomenology -- Chapter 9. Grenzprobleme of Phenomenology: Metaphysics -- Part II: External Horizons: Embodiment and Identity -- Chapter 10. Phenomenology at the Intersection of Gender and Race -- Chapter 11. The Phenomenology of Zozobra: Mexican and Latinx Philosophers on (Not) Being at Home in the World

-- Chapter 12. Merleau-Ponty and Standpoint Theory -- Part III: External Horizons: The Arts -- Chapter 13. Are Artists Phenomenologists? Perspectives from Edith Landmann-Kalischer and Maurice Merleau-Ponty -- Chapter 14. The Reading Process: An Intertextual Approach -- Chapter 15. Phenomenology and Architecture: Examining Embodied Experience and Graphic Representations of the Built Environment -- Part IV: External Horizons: Archaeology and Anthropology -- Chapter 16. The Life and Afterlife of Phenomenology in Archaeological Theory and Practice -- Chapter 17. Reconstructing Past Phenomenology Using Virtual Reality -- Chapter 18. Anthropological Phenomenology and the Eventive Ground.

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Sommario/riassunto

This is an open access book which explores phenomenology as both an exceptionally diverse movement in philosophy as well as an active research method that crosses disciplinary boundaries. The volume brings together lively overviews of major areas and schools of phenomenology, as well as the most recent applications across a range of fields. The first part reviews the state-of-the-art in various areas of contemporary phenomenology, including several distinct schools of Husserl and Heidegger scholarship, as well as approaches derived from Merleau-Ponty, de Beauvoir, Fanon, and others. An innovative quantitative analysis of citation networks provides rich visualizations of the field as a whole. The second part showcases phenomenology as a living discipline that can advance research in other areas. While some areas of interaction between phenomenology and other disciplines are by now well established (e.g. cognitive science), this volume sheds light on newer areas of application. The goal is to move beyond discussions of philosophical method and highlight scholars who are actually doing phenomenology in a variety of areas, including: Embodiment and questions of gender, race, and identity, The arts (visual art, literature, architecture), and Archaeology and anthropology. This volume offers a concise introduction to cutting edge phenomenological research and is suitable for both students and specialists.

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