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Nota di contenuto	1. Introduction : the problem of pleasure : theoretical foundations / R.I. Mawby -- 2. The paradox of cinematic sexualized violence as entertainment / Jane Monckton Smith -- 3. Crime time : the rise of police programming on television / Jenny Wise and Alyce McGovern -- 4. The making, shaking and taking of public spaces / Rob White -- 5. Playgrounds without frontiers : movin', moddin', pushing the boundaries of pleasure / Zannagh Hatton -- 6. Impermissible pleasures in UK leisure : exploring policy developments in alcohol and illicit drugs / Karenza Moore and Fiona Measham -- 7. The problem of access : outdoor leisure activities and access to private rural land / Elaine Barclay and Joseph F. Donnermeyer -- 8. Public disorder, antisocial behaviour and alcohol-related crime : from the metropolis to the tourist resort / R.I. Mawby -- 9. Sin City vs. Fantasyland : crime, legislation, and policing in two different tourism environments / Ross Wolf and Hugh Potter -- 10. 'There can be no orcs in New Zealand' : do media representations of crime tarnish tourism? / John W. Buttle and

James Rodgers -- 11. Visitor perceptions of crime-safety and attitudes towards risk : the case of Table Mountain National Park, Cape Town / Richard George -- 12. Crime and safety within caravan populations : an Australian survey / Elaine Barclay and R.I. Mawby -- 13. Tourist victimization : an exploratory survey from Ghana / Kwaku Boakye -- 14. The tourist victim : paradise lost or paradise regained?
