

1. Record Nr.	UNINA9910683383803321
Titolo	3D Printing of Metal / / Zhanyong Zhao, editor
Pubbl/distr/stampa	Basel : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2023
ISBN	3-0365-6864-6
Descrizione fisica	1 online resource (170 pages)
Disciplina	621.988
Soggetti	Three-dimensional printing Printing, Three-Dimensional
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Metal 3D printing, as an advanced forming, can manufacture parts directly from digital model by using layer by layer material build-up approach. This manufacturing method can prepare complex shape metal parts in short time, with and high precision. Three-dimensional printing processes can be classified into two major groups: Powder Bed Fusion-based technologies and Directed Energy Deposition. Three-dimensional printing features freedom of part complexity, part design, and light-weighting for aerospace, automobile, and other industries application. The Global Metal 3D Printing Market is mainly driven by the the fast developing of aerospace and automobile industry. The Global Metal 3D Printing Market size was valued at USD 534.18 Million in 2020 and is projected to reach USD 4458.76 Million by 2028, growing at a CAGR of 30.38% from 2021 to 2028.</p>

2. Record Nr.	UNINA9910778873503321
Autore	Ahmed Sara <1969->
Titolo	Differences that matter : feminist theory and postmodernism / / Sara Ahmed [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	1-107-11434-9 0-511-00463-X 1-280-43212-8 0-511-17222-2 0-511-15034-2 0-511-32465-0 0-511-48938-2 0-511-05432-7
Descrizione fisica	1 online resource (viii, 222 pages) : digital, PDF file(s)
Disciplina	305.42/01
Soggetti	Feminist theory Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 204-213) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Introduction: Speaking back; 1 Rights; 2 Ethics; 3 Woman; 4 Subjects; 5 Authorship; 6 (Meta)fictions; 7 Screens; Conclusion: Events that move us; Notes; References; Index
Sommario/riassunto	Differences That Matter challenges existing ways of theorising the relationship between feminism and postmodernism which ask 'is or should feminism be modern or postmodern?' Sara Ahmed suggests that postmodernism has been allowed to dictate feminist debates and calls instead for feminist theorists to speak (back) to postmodernism, rather than simply speak on (their relationship to) it. Such a 'speaking back' involves a refusal to position postmodernism as a generalisable condition of the world and requires closer readings of what postmodernism is actually 'doing' in a variety of disciplinary contexts. Sara Ahmed hence examines constructions of postmodernism in

relation to rights, ethics, subjectivity, authorship, meta-fiction and film.
