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Nota di contenuto	Part 1: Setting the Scene -- Chapter 1: Introduction -- Chapter 2: The Liberal Arts Tradition in Higher Education: The East and the West -- Chapter 3: Demographics and the Demand for Liberal Learning -- Part 2: Diverse Approaches to Reinventing Liberal Learning -- Chapter 4: Educating Students for a World Lived in Common: The Essential Learning Outcomes -- Chapter 5: The New Liberal Arts: A Case of Hiram College, USA -- Chapter 6: Strengthening the Liberal Arts by Integrating Sciences: A Case from Erasmus University College, the Netherlands -- Chapter 7: The Christian and Liberal Arts Focus in a Professional Graduate Program: A Case of the International Law School of Handong Global University, South Korea -- Chapter 8: Recontextualizing the Liberal Arts within Traditional Research Universities in Asia -- Chapter 9: Educating Entrepreneurial Leaders with Ethical Mindsets and Critical Thinking: A Case of Ashei University, Ghana -- Chapter 10: Graduate Studies within a Liberal Arts College Context: A Case of Lingnan University, Hong Kong -- Chapter 11: Assessment and Institutional Research to Shape the Future of Liberal Arts Education: A Case of Middlebury College, USA -- Chapter 12:

Sustainable Financial Models for Small Liberal Arts Colleges: Lessons from European Higher Education -- Chapter 13: Seventy Years of International Partnership: International Christian University in Japan and Japan ICU Foundation in the USA -- Part 3: Toward the Future -- Chapter 14: Learning and Career Outcomes of Liberal Arts Education and Future Implications -- Chapter 15: A Decade of Opportunities and New Challenges -- Chapter 16: Future Trajectories of Lifetime Liberal Learning.

Sommario/riassunto

Despite - or because - we live in calculative and instrumental times in higher education, liberal arts colleges and programmes are flourishing. They draw students fascinated by society and culture who want to make a creative contribution. The Reinvention of Liberal Learning around the Globe is an indispensable introduction to this diverse and brilliant educational world. (Simon Marginson, Professor of Higher Education; Director of ESRC/RE Centre for Global Higher Education, University of Oxford) The editors pull together a diverse set of authors to share a wide range of approaches and trends in shaping the present and future of our liberal arts institutions and programs. The diversity of perspectives makes this book of interest and use to anyone thinking deeply about and acting in support of the future of higher education and liberal arts education. (Michael McDonald, President, Great Lakes Colleges Association and the Global Liberal Arts Alliance) This book rigorously questions and redefines liberal arts education by examining unique contexts of Asia, North and South America, Europe, Africa, and the Middle East. It also considers the complexity of contemporary issues and emerging innovations in higher education. With the diversity of perspectives and experiences presented by the international authors, we could envision future liberal arts education in nurturing global and caring leaders with multiple collaborative possibilities through this book. (Mikiko Nishimura, Professor of International Christian University, Japan; Co-President of the Global Research Network for Liberal Arts Education) This volume comprehensively documents the transforming nature of liberal arts institutions within the overall tensions provided by the global pandemic occurring at the intersection with a major transitional moment of technology and communication. Its timeliness is underscored by the geographic reach of its contributions, providing a unique perspective on the multitude of ways in which higher education is responding to these powerful forces. (Deane E. Neubauer, Professor Emeritus of Political Science, University of Hawaii, Manoa; Associate Director of the Asia Pacific Higher Education Research Partnership) This is a most timely overview and analysis of liberal arts worldwide. The editors brought together thoughtful scholars from around the world to demonstrate the dogged persistence, resiliency, and vulnerability of the liberal arts. For those who still believe that the key value of higher learning is to enrich the intellect, enliven the spirit, and take more responsibility for the future of humanity, this valuable book provides a framework for the future. (Gerard A. Postiglione, Emeritus Professor, Honorary Professor of Education, The University of Hong Kong Chapter 3 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
