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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Part 1: Introduction -- Introduction. Urbicidio: An unprecedented methodological entry in urban studies?- Part 2: Urbicidio. The death of the city -- Urbicide. The liturgical murder of the city -- Death by theory and the power of ideas: From theories of cities to "Smart" Cities -- Urbicide: Towards a conceptualization -- Urban order and disorder. Genealogy of urbicide -- Imaginaries and archetypes on the death of the city -- Covid 19 and the city: Reframing our Understanding of Urbicide by Learning from the Pandemic -- Part 3: Aniquilation: The end of the public space -- The ideology of public space and the new urban hygienism: Tactical urbanism in times of pandemic -- The transformation of urban and digital spaces from a democratic perspective -- Streets, avenues and highways -- The post-automobile city. From deterritorialization to the proximity city: The case of Madrid -- Mobility as an expression of the Urbicide: The risks of transport modernization in Latin American metropolises -- Part 4: Deterioration of the building environment -- The urbanization of risk -- Urbicide or suicide? Shaping environmental risk in an urban growth context: The example of Quito city (Ecuador) -- Between greens and grays: Urbanization and territorial destruction in the Sabana de Bogotá -- Overregulation, corruption and Urbicide -- Obsolescence of the building environment -- Part 5: Dissolution of social interaction -- The (un)made city: Spatial fragmentation, social inequalities and (de) compositions of urban life -- The city and the abandonment of public space. Between neoliberal urbanism and citizen urbanism -- A "New" urban colonialism? North-South migration and racially structured gentrification in Latin America -- Urban frontiers in the fracturing city: Heritage, tourism and immigration -- The production of emptied places in the borderlands of the metropolitan area of Buenos Aires -- Part 6: Degradation and abandonment -- Reconstructing cultural paradigms. Experiences in East Europe: The historical memory of the historical centers in Lithuania -- Lose the memory, lose the history, lose the city -- Revolt and destruction. The public and monument landscape in Latin American cities -- Trends of urban and territorial reconfiguration in metropolitan Buenos Aires -- Anatomy of an Urbicide. Social housing in Santiago 1980-2006 -- Urbicide. A look through the mirror -- Part 7: Destruction of common life: Violence -- The besieged city: Geographies of crime -- Urbicide, violence and destruction against cities by criminal organizations -- Discursive understandings of the city and the persistence of gender inequality -- Border cities between life and death: Ciudad Juárez and El Paso -- Part 8: Contraction of public management: Privatization -- The metamorphosis of infrastructure in Latin American urbanization: From insufficiency to presence as fictitious capital -- Public policies (or their absence) as part of urban destruction -- Metropolitanicide? Urbs, polis and civitas revisited -- International tourism, urban rehabilitation and the destruction of informal income-earning opportunities -- De-urbanization: From the shock to the revolution of a new urban logic -- Part 9: Urbicide: Cities cases -- Grassroots spaces make London exciting: The relationship between the civitas and the urbs -- Rio de Janeiro: The trajectory of the wonderful city, violence, and urban disenchantment -- The implosion of memory. City and drug trafficking in Medellín and the Aburrá Valley -- Caracas. Urbicide and precariousness of urban life at the beginning of the Venezuelan 21st century. The worst of capitalism and savage populism -- Santiago, the</p>

non-city? Destruction, creation, and precariousness of verticalized space -- Neoliberal urbicide in Barcelona. The case of Ciutat Vella -- Part 10: Epilogue -- Epilogue. Remake us from Ruins, collective memories and dreams -- Epilogue. The power of urban destruction.

Sommario/riassunto

This book uses the reflection of academics specialized in the urban area of Latin America, Europe and the United States, to initiate a comparative debate of the different dynamics in which Urbicidio expresses itself. The field or focal point of analysis that this publication approaches is the city, but under a new critical perspective of inverse methodology to that has been traditional used. It is about understanding the structural causes of self-destruction to finally thinking better and then going from pessimism to optimism. It is a deep look at the city from an unconventional entrance, because it is about knowing and analyzing what the city loses by the action deployed by own urbanites, both in the field of its production and in the field of its consumption. This suppose that the city does not have an ascending linear sequential evolution in its development but neither in each of its parts in the improvement process, showing the face that commonly not seen but others live. The category used for this purpose is that of Urbicidio or the death of the city, which contributes theoretically and methodologically to the knowledge of the city, as well as to the design of urban policies that neutralize it. In addition, it is worth mentioning that the book has an inclusive view of the authors. For this reason, gender parity, territorial representation and the presence of age groups have been sought.
