

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910683346903321 |
| Autore | Runstedler Curtis |
| Titolo | Alchemy and Exemplary Poetry in Middle English Literature // by Curtis Runstedler |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023 |
| ISBN | 9783031266065 9783031266058 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (211 pages) |
| Collana | The New Middle Ages, , 2945-5944 |
| Disciplina | 821.109337 |
| Soggetti | Literature, Medieval Philosophy, Medieval Europe - History - 476-1492 Poetry Medieval Literature Medieval Philosophy History of Medieval Europe Poetry and Poetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Introduction: Alchemy and Exemplarity -- Chapter 1: A Brief History of Alchemy -- Chapter 2: Alchemy and Labor in John Gower's Confessio Amantis -- Chapter 3: Alchemists Behaving Badly in Chaucer's Canon's Yeoman's Tale -- Chapter 4: John Lydgate and the Alchemical Churl and the Bird -- Chapter 5: Merlin and the Queen of Elves: Alchemical Dialogues in the Fifteenth Century -- Chapter 6: Conclusion. |
| Sommario/riassunto | This book explores the different functions and metaphorical concepts of alchemy in fourteenth- and fifteenth-century Middle English poetry and bridges them together with the exempla tradition in late medieval English literature. Such poetic narratives function as exemplary models which directly address the ambiguity of medieval English alchemical practice. This book examines the foundation of this relationship between alchemical narrative and exemplum in the poetry of Gower and Chaucer in the fourteenth century before exploring its diffusion in |

lesser-known anonymous poems and recipes in the fifteenth century, namely alchemical dialogues between Morienus and Merlin, Albertus Magnus and the Queen of Elves, and an alchemical version of John Lydgate's poem *The Churl and the Bird*. It investigates how this exemplarity can be read as inherent to understanding poetic narratives containing alchemy, as well as enabling the reader to reassess the understanding and expectations of science and narrative within medieval English poetry.
