

1. Record Nr.	UNINA9910683343903321
Titolo	Cell biology and translational medicine . Volume 19. : perspectives in diverse human diseases and their therapeutic options // edited by Kursad Turksen
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, Springer Nature Switzerland AG, , [2023] ©2023
ISBN	9783031284205 9783031284199
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (196 pages)
Collana	Cell Biology and Translational Medicine, , 2522-0918 ; ; 1410
Disciplina	616.02774
Soggetti	Diseases - Treatment - Technological innovations Stem cells - Therapeutic use
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Monkeypox and Sexually Transmitted Diseases -- Clinical Manifestations of Monkeypox -- Laboratory Diagnosis for Monkeypox: Clinical Practice and Important Points to Be Recognized -- Regulatory Mechanisms of Muscle Mass: The Critical Role of Resistance Training in Children and Adolescent -- HSF1 and Its Role in Huntington's Disease Pathology -- Leveraging Tissue Engineering for Skin Cancer Models -- Application of Drug Repurposing-Based Precision Medicine Platform for Leukaemia Patient Treatment -- Stem Cell-Derived Extracellular Vesicles as a Potential Therapeutic Tool for Eye Diseases: From Benchtop to Bedside -- Cannabinoids as Prospective Anti-Cancer Drugs: Mechanism of Action in Healthy and Cancer Cells -- Direct Reprogramming of Somatic Cells into Induced -Cells: An Overview.
Sommario/riassunto	Much research has focused on the basic cellular and molecular biological aspects of stem cells. Much of this research has been fueled by their potential for use in regenerative medicine applications, which has in turn spurred growing numbers of translational and clinical studies. However, more work is needed if the potential is to be realized for improvement of the lives and well-being of patients with numerous diseases and conditions. This book series 'Cell Biology and

Translational Medicine (CBTMED)' as part of Springer Nature's longstanding and very successful Advances in Experimental Medicine and Biology book series, has the goal to accelerate advances by timely information exchange. Emerging areas of regenerative medicine and translational aspects of stem cells are covered in each volume. Outstanding researchers are recruited to highlight developments and remaining challenges in both the basic research and clinical arenas. This current book is the 19th volume of a continuing series.

2. Record Nr.	UNINA9910822660603321
Autore	Loewe Andreas
Titolo	Johann Sebastian Bach's St John passion (BWV 245) : a theological commentary with a new study translation by Katherine Firth and a foreword by N. T. Wright // by Andreas Loewe
Pubbl/distr/stampa	Leiden, Netherlands : , : Koninklijke Brill, , 2014 ©2014
ISBN	90-04-27236-4
Descrizione fisica	1 online resource (351 p.)
Collana	Studies in the History of Christian Traditions, , 1573-5664 ; ; Volume 168
Altri autori (Persone)	BachJohann Sebastian <1685-1750.>
Disciplina	782.23
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Introduction -- Learning the Craft of a Church Musician -- 'It Pleased God That I Should be Called'—Bach's Office and Craft -- Proclaiming Scripture through Music—The Development of Bach's Cantatas -- Bach's St John Passion -- Introduction to the Commentary -- Study Translation / Katherine Firth -- Commentaries and Sermon Collections Consulted in Preparation -- Commentary -- Bibliography -- Indexes.
Sommario/riassunto	This Theological Commentary is the first full-length work in English to consider Johann Sebastian Bach's St John Passion in its entirety, both the words and the music. Bach's oratorio is a globally popular musical work, and a significant expression of Lutheran theology. The

commentary explains the Biblical and poetic text, and its musical setting, line by line. Bach's Passion is shown to be the work of a master craftsman and trained theologian, in the collaborative and cultural milieu of eighteenth-century, Lutheran Leipzig. For the first time, this work makes much German scholarship available in English, including archival sources, and includes a new scholarly translation of the libretto. The musical and theological terms are explained, to enable an interdisciplinary understanding of the Passion's meaning and continued significance.

---