

1. Record Nr.	UNINA9910682581303321
Autore	Duckett Victoria
Titolo	Transnational Trailblazers of Early Cinema : Sarah Bernhardt, Gabrielle Réjane, Mistinguett // Victoria Duckett
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2023] ©2023
ISBN	9780520382121
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Cinema Cultures in Contact ; ; 5
Disciplina	791.43611
Soggetti	Motion pictures and transnationalism - History - 20th century PERFORMING ARTS / Film & Video / General Film criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction. Three Transnational Trailblazers -- 1. Sarah Bernhardt: Transformative Fame in Britain and America -- 2. Gabrielle Réjane: The Comedy of a Celebrity Commoner -- 3. Mistinguett: The Making of Modern Cinema -- 4. The Filmic Front: Transnational Cinema and World War I -- Conclusion. Difference and Diversity: The Expanding Horizons of Transnational Film -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. At the forefront of the entertainment industries of the late nineteenth and early twentieth centuries were singular actors: Sarah Bernhardt, Gabrielle Réjane, and Mistinguett. Talented and formidable women with global ambitions, these performers forged connections with audiences across the world while pioneering the use of film and theatrics to gain international renown. Transnational Trailblazers of Early Cinema traces how these women emerged from the Parisian periphery to become world-famous stars. Building upon extensive archival research in France, England, and the United States, Victoria Duckett argues that, through intrepid

business prowess and the use of early multimedia to cultivate their celebrity image, these three artists strengthened ties between countries, continents, and cultures during pivotal years of change.
