

1. Record Nr.	UNINA9910682565003321
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Titolo	Transnational Migration, Diaspora, and Identity [[electronic resource]] : A Study of Kurdish Diaspora in London / / by Ayar Ata
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	3-031-18169-7
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (XXI, 153 p.)
Collana	Migration, Diasporas and Citizenship, , 2662-2610
Disciplina	304.82
Soggetti	Emigration and immigration—Social aspects Emigration and immigration Ethnology—Great Britain Culture Sociology of Migration Diaspora Studies British Culture Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One: Introduction -- Chapter Two: The Geopolitics of the Middle East-Post WW1 -- Chapter Three: Theoretical Framework: migration -- Chapter Four: The Kurdish Diaspora -- Chapter Five Overview.
Sommario/riassunto	This book explores a common but almost forgotten historical argument that positions the Kurds as powerless victims of the First World War (WW1). To this end, the book looks critically at the unfavourable political situations of the Kurds in the post-WW1 era, which began with the emergence of three new modern nation-states in the Middle East—Turkey, Iraq, and Syria—as well as related modernising events in Iran. It demonstrates the dire consequences of oppressive international and regional state policies against the Kurds, which led to mass displacement and forced migration of the Kurds from the 1920s on. The first part of the book sets out the context required to explain the historic and systematic sociopolitical marginalisation of the Kurds in

the Middle Eastern region until the present day. In the second part, the book attempts to explain the formation of Kurdish diaspora communities in different European cities, and to describe their new and positive shifting position from victims in the Middle East to active citizens in Europe. This book examines Kurdish diaspora integration and identity in some major cities in Sweden, Finland and Germany, with a specific focus and an in-depth discussion on the negotiation of multiculturalism in London. This book uncovers the gaps in the existing literature, and critically highlights the dominance of policy- and politics-driven research in this field, thereby justifying the need for a more radical social constructivist approach by recognising flexible, multifaceted, and complex human cultural behaviours in different situations through the consideration of the lived experiences and by presenting more direct voices of members of the Kurdish diaspora in London, and by articulating the new and radical concept of Kurdish Londoner. .
