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Nota di contenuto	1. Reflections on Time, Space and Culture in Game of Thrones -- Part I: "Winter is Coming": Landscape, Climate Change and Natural History in Game of Thrones -- 2. Ludus Thronis: De novem orbis miraculis—The Wonders of the Ancient World in George R. R. Martin's A Song of Ice and Fire -- 3. "There had been a Great Strength in those Stones": Materiality and Archaeological Perspectives of Westerosi Fortifications -- 4. From Python to Viserion: Dragon's Natural History -- 5. A Song of Ice and Fire as a Narrative of Environmental Crisis and Climate Change -- Part II: "You Win or You Die": Aesthetic and Cultural Approaches to Game of Thrones -- 6. Game of Thrones and the Sublime -- 7. "When You Play the Game of Thrones, You Win or You Die": Game of Thrones

between Mainstream Culture and Counterculture -- 8. The Symbolology of Popular Culture in Game of Thrones: Carnivalization and Tyrion's Wedding Party -- Part III: "One Voice May Speak you False, but in Many there is Always Truth to be Found": Linguistic and Temporal Bridges -- 9. A Reception Study of the Game of Thrones Audiovisual Translations into Spanish: Translation Problems vs. Translation Errors -- 10. Study of the Translation of the Fictional World of Game of Thrones -- 11. The Portrayal of Interpreters in Audiovisual Texts, Illustrated by the Character of Missandei in the TV Series Game of Thrones -- 12. Westeros Versus the West: A Ludic Bridge for Teaching History.

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### Sommario/riassunto

"This is, to our knowledge, the most extraordinary collection of varied and fascinating academic consideration on Game of Thrones ever put to press. By bringing together an international gathering of scholars who come from a wide array of disciplines, Game of Thrones: A View from the Humanities has made a real contribution to the study of popular culture and shown the value of humane inquiry into modern works of fiction." —Elio M. García Jr. and Linda Antonsson, co-authors with G.R.R. Martin of *The World of Ice & Fire* "A humanistic approach to GOT. Finding bare and reasonable resemblances between Westeros, Essos and the civilizations of the ancient world." —Aurora López Gueto, Pablo de Olavide University, Seville, Spain This book reflects on time, space and culture in the Game of Thrones universe. It analyses both the novels and the TV series from a multidisciplinary perspective ultimately aimed at highlighting the complexity, eclecticism and diversity that characterise Martin's world. The volume is divided into three thematic sections. The first section focuses on space—both the urban and natural environment—and the interaction between human beings and their surroundings. The second section follows different yet complementary approaches to Game of Thrones from an aesthetic and cultural perspective. The final section addresses the linguistic and translation implications of the Game of Thrones universe, as well as its didactic uses. This book is paired with a second volume that focuses on the characters, violence and warfare in Martin's universe. Alfonso Álvarez-Ossorio is Professor of Ancient History at the University of Seville, Spain. He has co-edited *The Present of Antiquity: Reception, Recovery, Reinvention of the Ancient World in Current Popular Culture* (2019). Fernando Lozano is Professor of Ancient History at the University of Seville, Spain. His research focuses on the study of Roman religion during the Empire and, specifically, on the imperial cult, as well as Reception studies. Rosario Moreno Soldevila is Professor of Latin at Pablo de Olavide University, Seville, Spain. She has authored or co-authored ten monographs on Latin literature, including *A Prosopography to Martial's Epigrams* (2019). Cristina Rosillo-López is Professor of Ancient History at Pablo de Olavide University, Seville, Spain. She has authored and edited several monographs, including *Political Conversations in Late Republican Rome* (2022).

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