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Novel Pamela K. Gilbert -- SECTION III: MOBILITY AND THE GENDERED MEDICAL GAZE -- 6 Exposure, Friction, and 'Peculiar Feelings': Victorian Travelling Skin Ariane de Waal -- 7 Gendered Mobility in George Eliot's *The Mill on the Floss* (1860) Monika Class -- 8 Embodied Interdependencies of Health and Travel in *The Portrait of a Lady* and *Tess of the d'Urbervilles* Natasha Audrey Anderson -- SECTION IV: RESTLESS AND RESTRICTED: THE PATHOLOGIES OF MOVEMENT -- 9 (Mental) Health and Travel: Mary Shelley and George Gissing Crossing Borders Heidi Liedke -- 10 A "Feverish Restlessness": Decadent Mobility in Late Victorian Poetry Stefanie John -- 11 The Wandering Irish: Prisons, Asylums and the Mobility of Lunacy in Late 19th-Century Lancashire Hilary Marland and Catherine Cox -- SECTION V: MEDICAL PRECAUTIONS FOR BRITISH COLONIZERS -- 12 From Heroic Exploration to Careful Control: Mobility, Health and Medicine in the British African Empire Markku Hokkanen -- 13 Travelling Objects: Commodity Culture and Victorian Geographies of Health Monika Pietrzak-Franger.

## Sommario/riassunto

"Medicine and Mobility in Nineteenth-Century British Literature, History, and Culture is a welcome and timely addition to the debates touching on the theme of mobility as it was developed through literature, medicine, and history of the nineteenth century. Truly interdisciplinary in their approaches, these dynamic essays encourage us to think afresh about mobility as a central feature of the modern condition." —Professor Andrew Mangham, Department of English Literature, University of Reading "This volume gathers major international names in nineteenth-century scholarship to address full-frontally the relation of transport and medical cultures in a period when both were evolving symbiotically. In a series of engaging historicising chapters, the book amply demonstrates the necessity of its interdisciplinary logic, opening up possibilities for further Victorian, medical humanities and mobilities research bridges." —Dr Matthew Ingleby, Department of English, Queen Mary University of London *Medicine and Mobility in Nineteenth-Century British Literature, History, and Culture* analyses the cultural and literary histories of medicine and mobility as entangled processes whose discourses and practices constituted, influenced, and transformed each other. Presenting case studies of novels, poetry, travel narratives, diaries, ship magazines, skin care manuals, asylum records, press reports, and various other sources, its chapters identify and discuss diverse literary, historical, and cultural texts, contexts, and modes in which medicine and mobility intersected in nineteenth-century Britain, its empire, and beyond, whereby they illustrate how the paradigms of mobility studies and the medical humanities can complement each other. Sandra Dinter is Junior Professor of British Literature and Culture at the University of Hamburg, Germany. Her research focuses on representations of mobility, gender, and space in the long nineteenth century. Sarah Schäfer-Althaus is Lecturer of Anglophone Literature and Culture at the University of Koblenz, Germany. Her research focuses on women, gender, and sexuality studies, body theory, and the history of medicine.