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| 1. Record Nr. | UNISA996395903103316 |
| Autore | Havers Clopton <d. 1702.> |
| Titolo | Osteologia nova, or Some new observations of the bones [[electronic resource]] : and the parts belonging to them, with the manner of their accretion, and nutrition, communicated to the Royal Society in several discourses. I. Of the membrane, nature, constituent parts, and internal structure of the bones. II. Of accretion, and nutrition, as also of the affections of the bones in the rickets, and of venereal nodes. III. Of the medulla, or marrow. IV. Of the mucilaginous glands, with the etiology or explication of the causes of a rheumatism, and the gout, and the manner how they are produced. To which is added a fifth discourse of the cartilages. // By Clopton Havers . |
| Pubbl/distr/stampa | London : , : Printed for Samuel Smith, at the Princes Arms in St. Paul's Church-Yard., 1691 |
| Descrizione fisica | [1]+ p |
| Soggetti | Bones Title pages17th century.England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Fragment: title page only. Reproduction of original in the British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910682555103321 |
| Autore | Condren Conal |
| Titolo | Between Laughter and Satire : Aspects of the Historical Study of Humour // by Conal Condren |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023 |
| ISBN | 9783031217395 303121739X |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (X, 238 p.) |
| Disciplina | 306 792.23 |
| Soggetti | Comedy Television broadcasting Comedy Studies Television Studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1 Introduction -- Part I Laughter and the Study of Humour -- 2 Laughter and the Formation of a Concept of Humour -- 3 The Universality and the Genealogy of Humour -- Part II Method and Its Limits in the Historical Study of Humour -- 4 Context and Intention -- 5 Translation and Reception -- Part III Defining Satire and Satiric Humour -- 6 Definition by Dictionary, Origin and Implications -- 7 Definition by Adjacent Terms, Genre and Satiric Definition -- Part IV Satiric Humour in Popular Culture: The Yes Minister and Yes, Prime Minister Television Satires -- 8 Theory and the Absent Political System -- 9 The Satiric Presence of Political Discourse -- 10 Conclusion -- Bibliography. |
| Sommario/riassunto | This book explores closely related aspects of the historical study of humour. It challenges much that has been taken for granted in a field of study for which history has been marginal. It disputes the conventional genealogical view that humour theory dates from antiquity and outlines an alternative conceptual history. It critically examines the nostrum that humour is universal. It then explores the methodological |

difficulties in treating both verbal and non-verbal humour historically, dealing with contextualisation, intentionality, translation and reception. It explores the variable relationships between satire and definition and concludes with a detailed case study from recent history: the iconic Yes Minister and Yes, Prime Minister television comedies. These are commonly seen as realistic, but better understood as presenting popularised theories for satiric and propagandistic effect. Only in their treatment of language can we assess a putative political realism. The satires are often highly perceptive but largely dependent on misleading and inadequate theories of political discourse. Conal Condren is an Emeritus Scientia Professor at UNSW, a member of two Cambridge Colleges and a fellow both of the Australian Academy of the Humanities and The Social Sciences in Australia. He has published widely and principally in early modern intellectual history. Among his books are *The Status and Appraisal of Classic Texts*; *Argument and Authority in Early Modern England*; *Political Vocabularies: Word Change and the Nature of Politics*.
