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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Note on Transliteration and Terminology -- General Introduction: Whose Nature? Centering the Environment in Korean Studies -- Geographical Introduction: A Biography of the Korean Peninsula in Maps -- Part 1 IMPERIAL INTERVENTIONS -- Introduction -- 1. A State of Ranches and Forests: The Environmental Legacy of the Mongol Empire in Korea -- 2. Dammed Fish: Piscatorial Developmentalism and the Remaking of the

Yalu River -- Part 2 CRISIS AND RESPONSE -- Introduction -- 3. The Politics of Frugality: Environmental Crisis and Artistic Production in Eighteenth-Century Korea -- 4. Between Memory and Amnesia: Seoul's Nanjido Landfill, 1978–1993 -- 5. North Korea Caught between Developmentalism and Humanitarianism -- Part 3 PROCESSES OF DISPOSSESSION -- Introduction -- 6. Rice Fields, Mountains, and the Invisible Meatification of Korean Agriculture -- 7. The Eco-zombies of South Korean Cinema: Consumerism, Carnivores, and Eco-criticism -- Part 4 RECLAIMING LIFE -- Introduction -- 8. Communal Environmentalism in the History of the Organic Farming Movement in South Korea -- 9. Gotjawal: The Promise of Becoming Wild -- 10. South Korea's Nuclear-Energy Entanglements and the Timescales of Ecological Democracy -- Epilogue: On Everyday Ecologies and Systems of Mediation -- Notes -- List of Contributors -- Index

Sommario/riassunto

Bringing together a multidisciplinary conversation about the entanglement of nature and society in the Korean peninsula, *Forces of Nature* aims to define and develop the field of the Korean environmental humanities. At its core, the volume works to foreground non-human agents that have long been marginalized in Korean studies, placing flora, fauna, mineral deposits, and climatic conditions that have hitherto been confined to footnotes front and center. In the process, the authors blaze new trails through Korea's social and physical landscapes. What emerges is a deeper appreciation of the environmental conflicts that have animated life in Korea. The authors show how natural processes have continually shaped the course of events on the peninsula—how floods, droughts, famines, fires, and pests have inexorably impinged on human affairs—and how different forces have been mobilized by the state to variously, control, extract, modernize, and showcase the Korean landscape. *Forces of Nature* suggestively reveals Korea's physical landscape to be not so much a passive context to Korea's history, but an active agent in its transformation and reinvention across centuries.
