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Autore	Lindner Thomas K.
Titolo	A city against empire : transnational anti-imperialism in Mexico City, 1920-1930 / / Thomas K. Lindner
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Nota di contenuto	Acknowledgments -- List of Abbreviations and Acronyms -- Introduction -- 1 Anti-Imperialist Cosmopolitanism: Art and Radical Politics -- Mexican Muralism: Avant-Garde, Anti-Imperialism, Nationalism -- Depicting the Empire on Walls and on Paper -- An Anti-Imperialist Cosmopolitan Summer? -- 2 Our Anti-Imperialist America: Transnational Exile Networks -- Making Mexico City a Hub for Exile Radicalism -- Continental Networks of Exile Activism in Urban Spaces -- Exporting Diaspora Radicalism to Venezuela, Cuba, and Peru -- 3 Standing with Sacco and Sandino: Transnational Solidarity Campaigns -- Pro Sacco and Vanzetti in Mexico City -- Radicalizing Solidarity during a Summer of Desperation -- The Nicaragua Solidarity Campaign in Mexico City -- 4 Anti-Imperialist Imaginaries: Mexican Origins of Tricontinentalism -- Anti-Imperialist Encounters: Revolutions in Mexico and Russia -- "Yellow Hope": Perspectives on Semi-Colonial China -- "Applause for Abd el-Krim": The Rif War in Mexico and Latin America -- "In the same boat": Indians and India in Mexico City -- 5 Globalizing Urban Networks: The Brussels Congress of 1927 -- Organizing Anti-Imperialist Euphoria, 1925-1927 -- A Global Stage for Anti-Imperialist Networks, February 1927 -- Disintegration and Disillusionment, 1927-1929 -- Conclusion -- Select Bibliography -- Index.
Sommario/riassunto	A City Against Empire is the history of the anti-imperialist movement in 1920s Mexico City. It combines intellectual, social, and urban history to

shed light on the city's role as an important global hub for anti-imperialism, exile activism, political art, and solidarity campaigns. After the Russian and the Mexican Revolution, Mexico City became a space and a symbol of global anti-imperialism. Radical politicians, artists, intellectuals, scientists, migrants, and revolutionary tourists took advantage of the urban environment to develop their visions of an anti-imperialism for the twentieth-century. These actors imagined national self-determination, international solidarity, and an emancipation from what they called "the West." Global, local, and urban factors interacted to transform Mexico City into the most important hub for radicalism in the Americas. By weaving together the intellectual history of Mexico, the urban and social histories of Mexico City, and the global history of anti-imperialist movements in the 1920s, this book analyses the perfect storm of anti-imperialism in Mexico City.

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Soggetti	Sustainable architecture Buildings - Salvaging Building materials - Recycling
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