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Autore	Gregory Scott W. <1972->
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Sommario/riassunto	"Bandits in Print uses the classic novel "The Water Margin" (Shuihu Zhuan) to examine the world of print in early modern China, tracing the ways the novel was adapted and altered by influential editor-publishers in the Ming and arguing that in some circumstances the print medium can be an agent of textual change"-- Provided by publisher. "Bandits in Print uses the classic novel "The Water Margin" (Shuihu Zhuan) to examine the world of print in early modern China, tracing the ways the novel was adapted and altered by influential editor-publishers in the Ming and arguing that in some circumstances the print medium can be an agent of textual change"--

