

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910682518203321 |
| Autore | Robson Eleanor |
| Titolo | Ancient Knowledge Networks : a social geography of cuneiform scholarship in first-millennium Assyria and Babylonia // Eleanor Robson |
| Pubbl/distr/stampa | London : , : UCL Press, , 2019 |
| Descrizione fisica | 1 online resource (338 pages) |
| Disciplina | 930.109 |
| Soggetti | Archaeology and history |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Dedication; Contents; List of illustrations; List of tables; Acknowledgements; Bibliographical abbreviations; Museum and excavation sigla; Dating conventions; Editorial conventions; 1. Introduction; 2. From 'Ashurbanipal's Library' and the 'stream of tradition' to new approaches to cuneiform scholarship; 3. Trust in Nabu? Assyrian royal attitudes to court scholarship; 4. The writing-board was at my house: Scholarly and textual mobility in seventh-century Assyria; 5. Grasping the righteous sceptre: Nabu, scholarship and the kings of Babylonia 6. At the gate of Eanna: Babylonian scholarly spaces before and after the early fifth century 7. Conclusions: Towards a social geography of cuneiform scholarship; Bibliography; Index. |
| Sommario/riassunto | Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it. |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910974565103321 |
| Autore | Shields David <1956-> |
| Titolo | Remote : reflections on life in the shadow of celebrity / / David Shields ; foreword by Phillip Lopate |
| Pubbl/distr/stampa | Madison, : University of Wisconsin Press, [2004], c1996 |
| ISBN | 9786612788260 9781282788268 1282788264 9780299193638 0299193632 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (189 p.) |
| Altri autori (Persone) | LopatePhillip |
| Disciplina | 813/.54 B |
| Soggetti | Authors, American - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 161-170). |
| Nota di contenuto | Intro -- Acknowledgments -- Foreword -- Prologue: Life Story -- The Nimbus of Her Fame Makes a Nullity of Us All -- Problems and Solutions to Problems -- Information Sickness -- Life Story -- Life Story -- Radio -- Blood and Guts in High School -- Always -- Almost Famous -- The Nimbus of His Fame Makes a Nullity of Us All -- The Cultural Contradictions of Late Capitalism -- Robert Capa, Misunderstood -- Love Is Not a Consolation -- Desire -- The Nimbus of Their Fame Makes a Nullity of Us All -- The Tradition Is Here, the Memories Are Waiting: Several More Sporting Events in Search of a Sponsor -- Always -- The Confessions -- The Cultural Contradictions of Late Capitalism -- Almost Famous -- The Nimbus of His Fame Makes a Nullity of Us All -- Robert Capa, Misunderstood -- The Nimbus of His Fame Makes a Nullity of Us All -- About the Author -- Why We Live at the Movies -- Desire -- Where We Live and What We Live For -- Where We Live and What We Live For -- Where We Live and What We Live For -- Life Is Elsewhere: A Rube's Lament -- Almost Famous -- Stuttering -- Robert Capa, Misunderstood -- The Nimbus of Her Fame Makes a Nullity of Us All -- Where We Live and What We Live |

For -- Problems and Solutions to Problems -- Problems and Solutions to Problems -- The Subject at the Vanishing Point -- The Confessions -- Almost Famous -- Why We Live at the Movies -- Why We Live at the Movies -- The Nimbus of His Fame etc.: Dreams about Kurt Cobain -- The One We Truly Want -- The Cultural Contradictions of Late Capitalism -- The Cultural Contradictions of Early Capitalism: Postcards from Camp -- Love Is Not a Consolation -- Love Is a Light -- Desire -- Why We Live at the Movies -- The Confessions -- The One We Truly Want: A Brief Survey of Ideal Desire -- Radio -- Last Lines: It Isn't the Suspense That Is Killing Us -- Epilogue: How to Make a Paper Hat -- Notes.

Sommario/riassunto

In this truly one-of-a-kind book, the author/narrator-a representative, in extremis, of contemporary American obsession with beauty, celebrity, transmitted image-finds himself suspended, fascinated, in the remoteness of our wall-to-wall mediascape. It is a remoteness that both perplexes and enthralls him. Through dazzling sleight of hand in which the public becomes private and the private becomes public, the entire book-clicking from confession to family-album photograph to family chronicle to sexual fantasy to pseudo-scholarly footnote to reportage to personal essay to stand-up comedy to cultural criticism to literary criticism to film criticism to prose-poem to litany to outtake - becomes both an anatomy of American culture and a searing self-portrait. David Shields reads his own life-reads our life-as if it were an allegory about remoteness and finds persuasive, hilarious, heartbreaking evidence wherever he goes. Winner of the PEN / Revson Award?
