

1. Record Nr.	UNINA9910682517903321
Autore	Lees Clare A.
Titolo	Contemporary Medieval in Practice // Clare A. Lees, Gillian R. Overing
Pubbl/distr/stampa	London : , : UCL Press, , 2019
Descrizione fisica	1 online resource (ix, 110 pages) : illustrations
Collana	Spotlights (UCL Press)
Disciplina	940.1
Soggetti	Civilization, Medieval Middle Ages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Contents; List of illustrations; Acknowledgements; 1 Doing it differently: medieval and contemporary; 2 Slow scholarship: the art of collaboration; 3 Audience: a prompt and three responses on falling; 4 Water: seven propositions for the contemporary medieval; 5 Environment: self and the world; 6 In translation; Bibliography; Index.
Sommario/riassunto	The Contemporary Medieval in Practice looks at early medieval British culture, often termed Anglo-Saxon Studies (c. 500-1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950).