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Nota di contenuto   Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- List of figures -- Author's biography -- Acknowledgements -- 1. Introduction: Convivial tools for research and practice -- Part I: Conceptualising and performing conviviality -- 2. Convivial research between normativity and analytical innovation -- 3. Convivial practices in communities of research -- Part II: Convivial collaborations -- 4. The fabric of faith: A reflection on creative arts practice research -- 5. Examining conviviality and cultural mediation in arts-based workshops with child language brokers: Narrations of identity and (un)belonging -- 6. Migration, memory and place: Arts and walking as convivial methodologies in participatory research - A visual essay -- Part III: Ethics, relationships and power -- 7. Failing better at convivially researching spaces of diversity -- 8. Making something out of nothing: On failure and hope in community activism and research -- 9. Ethnographies of urban encounters in super-diverse contexts: Insights from Shepherd's Bush, west London -- Part IV: Reflections on convivial research and practice -- 10. Strategies to make conviviality the heart of campaigns for the rights of migrants1 -- 11. Breaking down barriers to co-production between research teams and civil society organisations -- 12. Afterword: Giving multiculture a name -- Index.

Sommario/riassunto   Studying Diversity, Migration and Urban Multiculture explores how we can live together with and in difference by examining the role of