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Nota di contenuto	Cosmopolitanism and the historical/contextual paradigm / Bruce Robbins -- Witness narratives in context: analysing the political prison writings of Graciliano Ramos and Jose Luandino Vieira / Elisa Scaraggi -- Literature as testimony: textual strategies and contextual frameworks in Fatima Bhutto's Songs of Blood and Sword / Ana Ashraf -- Between the audienzsaal and the bedroom: a feminist-narratological reading of female sovereignty in Caroline Auguste Fischer's Der Gunstling (1809) / Aude Defurne -- Literary form and limited liability: it-narratives and the context of corporate law in the British public sphere, 1860-1880 / Jakob Gaardbo Nielsen -- Homeland(s) in comparison: contexts of reterritorialisation / Susana Araujo -- Swimming against the hetero- and homonormative tide: a queer reading of Wolfgang Tillmans' Photo Installation (2004-2009) in the Panorama Bar at Berlin's Berghain / Oliver Klaassen -- Performative contexts in contemporary theatre: towards the emancipation of the relational sphere / Belen Tortosa Pujante -- I object to your position: hyperreal decontextualising of objects / Ana Calvete -- From data to actual context / Mads Rosendahl Thomsen.
Sommario/riassunto	Context in Literary and Cultural Studies is an interdisciplinary volume that deals with the challenges of studying works of art and literature in their historical context today. The relationship between art works and context has long been a central concern for aesthetic and cultural disciplines, and the question of context has been asked anew in all eras. Developments in contemporary culture and technology, as well as

new theoretical and methodological orientations in the humanities, once again prompt us to rethink context in literary and cultural studies. This volume takes up that challenge. Introducing readers to new developments in literary and cultural theory, *Context in Literary and Cultural Studies* connects all disciplines related to these areas to provide an interdisciplinary overview of the challenges different scholarly fields today meet in their studies of art works in context. Spanning a number of countries, and covering subjects from nineteenth-century novels to rave culture, the chapters together constitute an informed, diverse and wide-ranging discussion. The volume is written for scholarly readers at all levels in the fields of Literary Studies, Comparative Literature, Cultural Studies, Art History, Film, Theatre Studies and Digital Humanities.
