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Titolo	London's urban landscape : another way of telling // edited by Christopher Y. Tilley
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Nota di contenuto	Introduction : materialising the urban landscape / Christopher Tilley Part I. The domestic and residential sphere. Change and continuity in a central London street / Ilaria Pulini ; Towards a phenomenology of the concrete megastructure : space and perception at the Brunswick Centre, London / Clare Melhuish ; Isolation : a walk through a London estate / Dave Yates ; The making of a suburb / David Jeevendrampillai ; The linear village : experience of continuous cruising on the London waterways / Titika Malkogeorgou Part II. The public sphere. 'We're all mad down here' : liminality and the carnivalesque in Smithfield Meat Market / Caroline Wilson ; Observation and selection : objects and meaning in the Bermondsey Antiques Market / Dave Yates ; Rank and file on Harrington Road : rhythm analysis : stories of place and the place of stories / Alex Young ; Holland Park : an elite London landscape / Christopher Tilley ; From pollution to purity : the transformation of graffiti and street art in London (2005-17) / Rafael Schachter.
Sommario/riassunto	London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential

streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art.
