

1.	Record Nr.	UNINA9910679605703321
	Titolo	Black Book - Calfed Inc
	Pubbl/distr/stampa	Bernstein Global Wealth Management
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910895691603321
	Titolo	World applied sciences journal
	Pubbl/distr/stampa	Faisalabad, Pakistan, : IDOSI
	ISSN	1991-6426
	Soggetti	Science Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed Some years have supplements or special issues.

3. Record Nr.	UNINA9910961569503321
Titolo	Rebel daughters : women and the French Revolution / / edited by Sara E. Melzer, Leslie W. Rabine
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2023
ISBN	0-19-771571-0 1-280-52582-7 0-19-534498-7
Descrizione fisica	1 online resource (309 pages)
Collana	Publications of the University of California Humanities Research Institute Oxford scholarship online
Disciplina	944.04082
Soggetti	France History Revolution, 1789-1799 Women France History Revolution, 1789-1799 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from the conference on Women and the French Revolution that took place in Oct. 1989 at UCLA. Previously issued in print: 1992.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; 1. Introduction; 2. Representing the Body Politic: The Paradox of Gender in the Graphic Politics of the French Revolution; 3. "'Love and Patriotism'": Gender and Politics in the Life and Work of Louvet de Couvrai; 4. Incorruptible Milk: Breast-feeding and the French Revolution; 5. Women and Militant Citizenship in Revolutionary Paris; 6. "'A Woman Who Has Only Paradoxes to Offer'": Olympe de Gouges Claims Rights for Women; 7. Outspoken Women and the Rightful Daughter of the Revolution: Madame de Stael's Considerations sur la Revolution Francaise 8. Triste Amerique: Atala and the Postrevolutionary Construction of Woman; 9. Being Rene, Buying Atala: Alienated Subjects and Decorative Objects in Postrevolutionary France; 10. Exotic Femininity and the Rights of Man: Paul et Virginie and Atala, or the Revolution in Stasis; 11. The Engulfed Beloved: Representations of Dead and Dying Women in the Art and Literature of the Revolutionary Era; 12. "'Equality'" and "'Difference'" in Historical Perspective: A Comparative Examination of the Feminisms of French Revolutionaries and Utopian Socialists; 13.

Sommario/riassunto

This study analyzes the ironic nature of the social treatment of women during the French Revolution. While the allegorical figure of womanhood came to symbolize the virtues of the new French Republic, the book describes how women in France were continually repressed and down-trodden.
