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Nota di contenuto	An Introduction to Global Studies -- CONTENTS -- TABLES -- FIGURES -- PREFACE -- ACKNOWLEDGMENTS -- 1 GOING GLOBAL -- Introduction -- Why Global Studies? -- What We Talk About When We Talk About Globalization -- Globalization as series of social processes -- Deterritorialization -- Interconnectedness: the local and the global -- Compressing time -- New phenomena or old news? -- Dimensions of Globalization -- Economics -- Historical roots of contemporary economic globalization -- Neoliberalism -- Free trade and multinational corporations -- International economic institutions -- Politics -- The nation-state -- Global governance -- Culture -- Local and global cultures -- In Focus: Huntington's "Clash of Civilizations" -- Global Citizenship: Rights, Responsibility, Inequalities, and Connections -- Conclusion -- 2 NATION-STATE SYSTEM -- Introduction -- Nations, States, and the Nation-state System -- Emergence of the Nation-state System -- From Europe to the rest of

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#### Sommario/riassunto

Taking an interdisciplinary approach, *An Introduction to Global Studies* presents readers with a solid introduction to the complex, interconnected forces and issues confronting today's globalized world. Introduces readers to major theories, key terms, concepts, and notable theorists Equips readers with the basic knowledge and conceptual tools necessary for thinking critically about the complex issues facing the global community Includes a variety of supplemental features to facilitate learning and enhance readers' understanding of the material.

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2. Record Nr.	UNINA9910679594803321
Autore	Barnard Chester I. <1886-1961, >
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Soggetti	Management Business & Economics Management Styles & Communication
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Sommario/riassunto	Most of Chester Barnard's career was spent in executive practice. A Mount Hermon and Harvard education, cut off short of the bachelor's degree, was followed by nearly forty years in the American Telephone & Telegraph Company. His career began in the Statistical Department, took him to technical expertise in the economics of rates and administrative experience in the management of commercial operations, and culminated in the presidency of the New Jersey Bell Telephone Company. He was not directly involved in the Western Electric experiments conducted chiefly at the Hawthorne plant in Cicero, but his association with Elton Mayo and the latter's colleagues at the Harvard Business School had an important bearing on his most original ideas. Barnard's executive experience at AT&T was paralleled and followed by a career in public service unusual in his own time and hardly routine today. He was at various times president of the United Services Organization (the USO of World War II), head of the General Education Board and later president of the Rockefeller Foundation (after Raymond Fosdick and before Dean Rusk), chairman of the National Science Foundation, an assistant to the Secretary of the Treasury, a consultant to the American representative in the United Nations Atomic Energy Committee, to name only some of his public

interests. He was a director of a number of companies, a fellow of the American Association for the Advancement of Science and of the American Academy of Arts and Sciences. He was a lover of music and a founder of the Bach Society of New Jersey.

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