

1. Record Nr.	UNINA9910679264603321
Titolo	Latin America monitor Central America
Pubbl/distr/stampa	London, England, : Business Monitor International, ©1991-
Descrizione fisica	1 online resource
Soggetti	Economic history Politics and government Periodicals. Central America Politics and government 1979- Periodicals Central America Economic conditions 1979- Periodicals Central America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from caption.

2. Record Nr.	UNINA9910961561903321
Autore	McLoughlin Catherine Mary <1970->
Titolo	Authoring war : the literary representation of war from the Iliad to Iraq / / Kate McLoughlin
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22090-4 1-139-03602-5 1-283-05207-5 9786613052070 1-139-04148-7 1-139-04225-4 1-139-04488-5 1-139-03834-6 0-511-78227-6 1-139-04071-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 221 pages) : digital, PDF file(s)
Classificazione	LIT004120
Disciplina	809/.933581
Soggetti	War in literature War and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: authoring war -- 1. Credentials -- 2. Details -- 3. Zones -- 4. Duration -- 5. Diversions -- 6. Laughter -- Conclusion: to perpetual peace.
Sommario/riassunto	Kate McLoughlin's Authoring War is an ambitious and pioneering study of war writing across all literary genres from earliest times to the present day. Examining a range of cultures, she brings wide reading and close rhetorical analysis to illuminate how writers have met the challenge of representing violence, chaos and loss. War gives rise to problems of epistemology, scale, space, time, language and logic. She emphasises the importance of form to an understanding of war literature and establishes connections across periods and cultures from Homer to the 'War on Terror'. Exciting new critical groupings arise in

consequence, as Byron's Don Juan is read alongside Heller's Catch-22 and English Civil War poetry alongside Second World War letters. Innovative in its approach and inventive in its encyclopedic range, Authoring War will be indispensable to any discussion of war representation.
