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Law - Banking Law |
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| Livello bibliografico | Periodico |
| 2. Record Nr. | UNINA9910826583903321 |
| Autore | Haddow Sam |
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/ Sam Haddow [[electronic resource]] |
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| ISBN | 1-5261-3843-3
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| Descrizione fisica | 1 online resource (188 pages) |
| Collana | Manchester scholarship online |
| Disciplina | 792 |
| Soggetti | Theater and society - Western countries
Theater and society - Philosophy
Theater audiences - Psychology
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Emergencies - Press coverage |
| Lingua di pubblicazione | Inglese |
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| Nota di contenuto | Introduction : emergencies and spectatorship -- Enemy/ image -- Two
tales of my dying neighbours -- 'In the grip of the monster' -- Theatre,
exposure and the exterior -- Epilogue -- Appendix : a brief history of |

emergencies.

Sommario/riassunto

This volume is about the ways in which Western spectators are bombarded with 'emergencies' by our press and political institutions. It examines the effect that this has on us and how theatre and performance can try to counteract that effect.
