

1. Record Nr.	UNINA9910678456403321
Autore	Singleton Susan
Titolo	The Competition Act 1998 : practical advice and guidance / / Susan Singleton
Pubbl/distr/stampa	London : , : Thorogood, , [2001] ©2001
ISBN	1-280-23311-7 9786610233113 1-4237-2138-1 1-85418-444-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (109 p.)
Disciplina	343.410721
Soggetti	Restraint of trade - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The author; Preface; Contents; Chapter 1: Introduction; Chapter 2: Anti-competitive agreements; Chapter 3: Common contracts; Chapter 4: Abuse of market power; Chapter 5: Compliance and enforcement; Conclusion
Sommario/riassunto	What does the Act prohibits? Who does it apply to? How will it be enforced? What can you do if your business or client becomes a victim, or is investigated? This report provides answers to these questions and others. It provides checklists and key points for both business people and lawyers to clarify the complexities of the EU and UK rules.

2. Record Nr.	UNINA9910783315303321
Autore	Jonas Raymond <1954->
Titolo	The tragic tale of Claire Ferchaud and the Great War [[electronic resource] /] / Raymond Jonas
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	1-282-76312-1 9786612763120 0-520-93828-3 1-59734-947-X
Descrizione fisica	1 online resource (232 p.)
Disciplina	282/.092 B
Soggetti	World War, 1914-1918 - Religious aspects - Catholic Church Sacred Heart, Devotion to - France - History of doctrines - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Great War in the European imagination -- Miracle or "miracle?" -- Carnal vision and saintly ambition -- Spiritual patronage and a mission to save France -- Silent eruptions : Claire and her public -- In the footsteps of Joan -- A kind of apotheosis : Claire goes to Paris -- Claire's story goes public : the Sacred Heart and the Union Sacree -- Consecration by proxy -- The unraveling -- The unmaking of a saint -- Prologue as epilogue : the story of Jonas.
Sommario/riassunto	This is the moving and improbable story of Claire Ferchaud, a young French shepherdess who had visions of Jesus and gained national fame as a modern-day Joan of Arc at the height of World War I. Claire experienced her first vision after a childhood trauma in which her mother locked her in a closet to break her stubborn willfulness. She developed her visionary gifts with the aid of spiritual directors and, by the age of twenty, she had come to believe that Jesus wanted France consecrated to the Sacred Heart. Claire believed that if France undertook this devotion, symbolized by adding the image of the Sacred Heart to the French flag, it would enjoy rapid victory in the war. From

her modest origins to her spectacular ascent, Claire's life and times are deftly related with literary verve and insight in a book that gives a rare view of the French countryside during the Great War.
