

1. Record Nr.	UNISA996552371303316
Autore	Callison Jamie <1985->
Titolo	Modernism and Religion : Between Mysticism and Orthodoxy // Jamie Callison
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2023] ©2023
ISBN	1-4744-5724-X
Descrizione fisica	1 online resource (248 pages) : 12 B/W illustrations 12 black & white illustrations
Collana	Edinburgh Critical Studies in Modernist Culture : ECCSMC.
Disciplina	820.9112
Soggetti	English literature - 20th century - History and criticism Modernism (Christian theology) Modernism (Literature) Religion and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Explores the transformation of religious orthodoxy in the age of modernismProvides a historical and theoretically informed account of mysticism in the late nineteenth and early twentieth century.Details the significance of a range of religious practices to modernism, including communal worship, conversion, and retreat.Reads modernism through the lens of recent postsecular theory.Offers close readings of major works by David Jones, T. S. Eliot, and H.D., including the first extended discussion of Jones's recently published <i>The Grail Mass</i>, informed by extensive work in the personal archives and libraries of individual authors.Outlines an expanded understanding of religious poetry.</p> <p>Modernism and Religion argues that modernism participated in broader processes of religious change in the twentieth century. The new prominence accorded to immanence and immediacy in religious discourse is carried over into the modernist epiphany. Modernism became mystical. The emergence of Catholic theological modernism, human rights, Christian sociology, and philosophical personalism, which are explored here in relation to the work of David Jones, T. S.</p>

Eliot, and H.D., represented a strategic attempt on the part of diverse religious authorities to meet the challenge posed by new mysticism. Orthodoxy was itself made new in ways that resisted the secular demand that religion remain a private undertaking. Modernism and Religion presents the mechanical form and clashing registers of long poems by each of the aforementioned writers as an alternative to epiphanic modernism. Their wavering orthodoxy brings matters from which the secular had previously separated religion back once more into its purview.

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2. Record Nr.	UNIORUON00397477
Autore	VISSER, Fredericus Theodorus
Titolo	A syntax of the English language of St. Thomas More: the verb / by F.Th Visser
Pubbl/distr/stampa	2v. ; 25 cm
Edizione	[Vaduz : Kraus]
Descrizione fisica	ediz. orig. Louvain : Uystpruyst.
Soggetti	Lingua inglese - 1500-1700 - Stile MORE THOMAS
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910254154203321
Autore	Nishio Yoshiyuki
Titolo	Blends and Graft Copolymers of Cellulosics : Toward the Design and Development of Advanced Films and Fibers / / by Yoshiyuki Nishio, Yoshikuni Teramoto, Ryosuke Kusumi, Kazuki Sugimura, Yoshitaka Aranishi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-55321-6
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XIII, 125 p. 71 illus.)
Collana	Biobased Polymers, , 2510-3407
Disciplina	541.394
Soggetti	Biomaterials Carbohydrates Polymers Materials science Nanotechnology Carbohydrate Chemistry Polymer Sciences Characterization and Evaluation of Materials Nanotechnology and Microengineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Methods for Characterization of Microscopic Structures of Cellulose-core Multicomponent Systems -- Cellulosic Polymer Blends 1: With Vinyl Polymers -- Cellulosic Polymer Blends 2: With Aliphatic Polyesters -- Cellulosic Graft Copolymers -- Cellulosic Fibers Produced by Melt Spinning.
Sommario/riassunto	This book reveals how polymer blending and grafting now offer a growing range of new applications for advanced films and fibers. Further, it details how the processing and original physical properties of cellulosics can be improved, and demonstrates how new, cellulose-core polymeric materials offer a wide range of synergistic functionalities. Lastly, it summarizes basic characterization studies and successful fabrications of advanced films and fibers. The book is

primarily intended for advanced undergraduates, academic and industrial researchers and professionals studying or using bio-based polymers.

4. Record Nr.	UNINA9910678400803321
Autore	Matei Liviu
Titolo	Open Society Unresolved : The Contemporary Relevance of a Contested Idea
Pubbl/distr/stampa	2023 Budapest : , : Central European University Press, , 2023 ©2023
ISBN	1-003-72117-6 963-386-590-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 pages)
Classificazione	SOC000000PHI005000
Altri autori (Persone)	RoyerChristof
Disciplina	300.1
Soggetti	Liberalism Social sciences - Philosophy Social structure Universalism SOCIAL SCIENCE / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Open society unresolved : charting the contested terrain / Christof Royer -- Human nature and the open society / Thom Scott-Phillips -- In praise of coldness : the open neighborhood and its enemies / Rachid Boutayeb -- Against identity : individuality as the foundation of open society / Gregory Lobo -- Empirical embodiment of critical rationalism : deliberative theory and open society / Gazela Pudar Drasko and Predrag Krstic -- Open society as an achievement : Popper, Gaus, and the liberal tradition / Piers Norris Turner -- Nozick's meta-Utopia as an open society / Avery Fox White -- Hannah Arendt and literary pedagogy / Andrea Timar -- Can Bergson's definition of

open society be useful today? / Jean-Louis Fabiani -- The gender of illiberalism : new transnational alliances against open societies in Central and Eastern Europe / Katalin Fabian -- Open society contested : liberal universalism versus autocratic functionalism in Hong Kong / Kenneth Ka-Lok Chan -- "Sorosoids" : uses of labeling in Bulgaria / Lubomir Terziev -- An African background to the concept of open society : Ikenga and Ofo cultic figures as structural representations of the enterprising spirit of the Igbo of Nigeria / Nwankwo T. Nwaezeigwe -- Imagining the future of intelligence in open societies : venturing beyond secrecy and scientific prophecy as totalitarian modes of modernity / Anna Eva Grutza -- Open society in crisis : making sense of public health and expert advice during Covid-19 / Tarun Weeramanthri.

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## Sommario/riassunto

"Is the concept of open society still relevant in the 21st century? Do the current social, moral, and political realities call for a drastic revision of this concept? Here fifteen essays address real-world contemporary challenges to open society from a variety of perspectives. What unites the individual authors and chapters is an interest in open society's continuing usefulness and relevance to address current problems. And what distinguishes them is a rich variety of geographical and cultural backgrounds, and a wide range of academic disciplines and traditions. While focusing on probing the contemporary relevance of the concept, several chapters approach it historically. The book features a comprehensive introduction to the history and current 'uses' of the theory of open society. The authors link the concept to contemporary themes including education, Artificial Intelligence, cognitive science, African cosmology, colonialism, and feminism. The diversity of viewpoints in the analysis reflects a commitment to plurality that is at the heart of this book and of the idea of open society itself"--

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