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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Power of Oral Culture as Spiritual Intergenerational Dialogue -- Chapter 2: "If a Child is not Initiated into a Village, They Will Burn it Down Just to Feel its Warmth" -- Chapter 3: "mtu akikuita mmbwa usibweke/When Someone Calls You a Dog, Don't Bark Back" -- Chapter 4: Blind Men and the Elephant -- Chapter 5: African Indigenous Culture: Ancestors as Foundations of Who We Are and Who We are to Become -- Chapter 6: The 'Listening Heart': Rumi's Story of the Parrot and the Merchant -- Chapter 7: Comic Telling through Rakugo Storytelling: The Persimmon Tree -- Chapter 8: Seizing

an Afrocentric Identity Within a U.S Context: Reclaiming the Self Through Resistance -- Chapter 9: The Hyphenated Identity: Iranian-Canadian -- Chapter 10: Strength through Resistance: Malalai of Maiwand -- Chapter 11: Buraanbur Healing Approach to Prevent Mental Illness among Somali Women living in Mainstream Spaces -- Chapter 12: Re-Membering a Goan Folktale in the Midst of a Global Pandemic -- Chapter 13: Legend of the No Face Doll (origin: Haudenosaunee) -- Chapter 14: The Role of Oral Traditions in Sustaining Black Owned Enterprises -- Chapter 15: The Legend of Tapkendi – The Kalenjin lady who outsmarted Maasai Warriors -- Chapter 16: African Grandmothers' Teachings: The Power of Orality.

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### Sommario/riassunto

This volume explores the importance of inter-generational oral culture and stories that transcend time, space, and boundaries transmitted historically from one generation to the next through proverbs, idioms, and folklore tales in different geographical and spatial contexts. These important stories and their embedded life lessons are introduced, explained, and supplemented with pre and post educational activities and lesson plans to be used as learning resources. The centering of orality as a tool and medium for educating the future generation is a reclamation and reaffirmation of Indigeneity, Indigenous knowledges, and non-hegemonic approaches to support students in a socio-culturally sustaining manner. Through this understanding, this book explores the interconnectedness between culture, traditions, language, and way of life through oral storytelling, sharing, and listening. .

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