1.	Record Nr.	UNINA9910795588903321
	Autore	Gordon Avery F.
	Titolo	The Hawthorn Archive : Letters from the Utopian Margins / / Avery F. Gordon
	Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
	ISBN	0-8232-7634-1 0-8232-7633-3
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (pages cm)
	Disciplina	335.02
	Soggetti	Utopias
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- A Note about the Archive -- Contents -- Introduction -- I. The scandal of the qualitative difference -- II. A means of preparation -- III. The exile of our longing -- IV. Perception of the subjectivity of the so-called object -- Acknowledgments -- Images and Items -- Notes -- Bibliography -- Index
	Sommario/riassunto	The Hawthorn Archive, named after the richly fabled tree, has long welcomed the participants in the various Euro-American social struggles against slavery, racial capitalism, imperialism, and authoritarian forms of order. The Archive is not a library or a research collection in the conventional sense but rather a disorganized and fugitive space for the development of a political consciousness of being indifferent to the deadly forms of power that characterize our society. Housed by the Archive are autonomous radicals, runaways, abolitionists, commoners, and dreamers who no longer live as obedient or merely resistant subjects. In this innovative, genre- and format-bending publication, Avery F. Gordon, the "keeper" of the Archive, presents a selection of its documents—original and compelling essays, letters, cultural analyses, images, photographs, conversations, friendship exchanges, and collaborations with various artists. Gordon creatively uses the imaginary of the Archive to explore the utopian elements found in a variety of resistive and defiant activity in the past and in the present, zeroing in on Marxist critical theory and the black

radical tradition. Fusing critical theory with creative writing in a historical context, The Hawthorn Archive represents voices from the utopian margins, where fact, fiction, theory, and image converge. Reminiscent of the later fictions of Italo Calvino or Walter Benjamin's Arcades Project, The Hawthorn Archive is a groundbreaking work that defies strict disciplinary, methodological, and aesthetic boundaries. And like Ghostly Matters: Haunting and the Sociological Imagination, which established Gordon as one of the most influential interdisciplinary scholars of the humanities and social sciences in recent years, it provides a kaleidoscopic analysis of power and effect. The Hawthorn Archive's experimental format and inventive synthesis of critical theory and creative writing make way for a powerful reconception of what counts as social change and political action, offering creative inspiration and critical tools to artists, activists, scholars across various disciplines, and general readers alike.

2.	Record Nr.	UNINA9910678256603321
	Titolo	Gated Communities and the Digital Polis : Rethinking Subjectivity, Reality, Exclusion, and Cooperation in an Urban Future / / edited by Kon Kim, Heewon Chung
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
	ISBN	981-19-9685-7
	Edizione	[1st ed. 2023.]
	Descrizione fisica	1 online resource (208 pages)
	Collana	Advances in 21st Century Human Settlements, , 2198-2554
	Disciplina	307.77
	Soggetti	Sustainability
		Digital humanities
		Internet of things
		Sociology, Urban
		Urban economics
		Architecture
		Digital Humanities
		Internet of Things
		Urban Sociology
		Urban Economics
		Cities, Countries, Regions
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction - The digital polis and its practices: Beyond gated communities -- Digital polis and the 'safe' feminism: Focusing on the strategies of direct punishment and gated community -- Toward digital polis: Gendered data (in)justice and data activism in South Korea -- Subjection or subjectification: representation of 'networked individuals' in Korean web novels -- Digital polis and urban commons: Justice beyond the gated community -- Production and reproduction of space and culture in the virtual realm: Gated communities as the imaginary, intermediary and real spaces -- The ghettoised city and the affect of anxiety in Park Wan-soe's 'apartment novels' -- Spatial and digital fortressing of apartment complexes in Seoul: Two case studies -- Inclusion, exclusion, and participation in digital polis: Double-edged development of poor urban communities in alternative smart city-making -- Online-based food hubs for community health and well-being: Performance in practice and its implicationsfor urban design -- Third places: The social infrastructure of the smart city. .
Sommario/riassunto	This edited collection provides an alternative discourse on cities evolving with physically and virtually networked communities—the 'digital polis'—and offers a variety of perspectives from the humanities, media studies, geography, architecture, and urban studies. As an emergent concept that encompasses research and practice, the digital polis is oriented toward a counter-mapping of the digital cityscape beyond policing and gatekeeping in physical and virtual gated communities. Considering the digital polis as offering potential for active support of socially just and politically inclusive urban circumstances in ways that mirror the Greek polis, our attention is drawn towards the interweaving of the development of digital technology, urban space, and social dynamics. The four parts of this book address the formation of technosocial subjectivity, real-and-virtual combined urbanity, the spatial dimensions of digital exclusion and inclusion, and the prospect of emancipatory andempowering digital citizens. Individual chapters cover varied topics on digital feminism, data activism, networked individualism, digital commons, real-virtual communalism, the post-family imagination, digital fortress cities, rights to the smart city, online foodscapes, and open-source urbanism across the globe. Contributors explore the following questions: what developments can be found over recent decades in both physical and virtual communities such as cyberspace, and what will our urban future be like? What is the 'digital polis' and what kinds of new subjectivity does it produce? How does digital technology, as well as its virtuality, reshape the city and our spatial awareness of it? What kinds of exclusion and cooperation are at work in communities and spaces in the digital age? Each chapter responds to these questions in its own way, navigating readers through routes toward the digital polis. Chapter "Introduction - The digital polis andits practices: Beyond gated communities" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

3. Record Nr. UNICAMPANIAVAN00238762

Titolo 1: Biological Approaches / editors Zainul Akmar Zakaria ... [et al.]

Pubbl/distr/stampa Cham, : Springer, 2020

Descrizione fisica XI, 308 p. : ill. ; 24 cm

Disciplina 577.6
660.6
668.4192
630
628
570

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia