1. Record Nr. UNINA9910678247903321 Autore Zhu Xuefei Titolo The realm of King and God: Liangzhu city / / Xuefei Zhu and Haiyan Xu Pubbl/distr/stampa Singapore:,: Springer,, [2023] ©2023 **ISBN** 981-19-9515-X Edizione [1st ed. 2023.] Descrizione fisica 1 online resource (156 pages) Collana Liangzhu wen ming cong shu Disciplina 931 Archaeology - China Soggetti Liangzhu culture China Antiquities Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia A Few Concepts About "Liangzhu" -- The Cultural Location and Status Nota di contenuto of Liangzhu Ancient City -- A Kingdom Established on the Central Place—Constructing the Capital City -- A Place of King and God—The Palace Area in the Center of the Inner City- -- An Epitome of Watertown Life—A Major Discovery in Zhongjiagang Fossil River Course -- The Granary Bursting with Grain—the Remains of Grain in the Ancient City -- All Sides Surrounded by the Wall—the Ruins of the Wall in the "First City of China" -- Water Conservancy Projects Built Around—Discovery and Research of Peripheral Hydraulic Systems -- A Wonderful Place for Sacrifice—Altar Ruins of Yaoshan and Huiguanshan -- Houses for the Dead-A Hierarchical Burial System -- The Realm of King and God, the Emergence of Civilization. This book reflects the endeavours and achievements of experts at Sommario/riassunto Zhejiang Provincial Institute of Cultural Relics and Archaeology over the past 30 years, rooted in the archaeological exploration and excavation of Liangzhu. Presenting archaeological findings from the perspective of frontline specialists, the book guides readers through the ruins of the ancient city of Liangzhu, offering an introduction to the planning and construction of the Liangzhu Kingdom's capital, an early large-scale

water conservation project in Liangzhu, the hierarchy of the ancient city, grain remains found there, and the construction of the outer wall

for "China's First City." By doing so, the book unlocks the mysteries of the Liangzhu city site, making it accessible to the public! .