

1. Record Nr.	UNINA9910678246903321
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Titolo	The Truth of Others : The Discovery of Pluralism in Ten Tales / / by Giancarlo Bosetti
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	9783031255236 9783031255229
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (159 pages)
Collana	Philosophy and Politics - Critical Explorations, , 2352-8389 ; ; 25
Disciplina	147.3
Soggetti	Political science - Philosophy Identity politics Sociology Anthropology Civilization - History Political Philosophy Identity Politics Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction -- Chapter 1. Ashoka, and the edicts against the absolute -- Chapter 2. Origen, salvation is for everyone, even the pharaoh -- Chapter 3. Nicholas of Cues, one religion and many different rituals -- Chapter 4. Las Casas, the duel over the civilisation of the New World -- Chapter 5. Montaigne, "qui sont les barbares ?" -- Chapter 6. Lessing and the code of the three rings -- Chapter 7. Kallen and the harmony of an orchestra -- Chapter 8. Dupuis, pluralism in Christian theology -- Chapter 9. A Samoan adventure with consequences -- Chapter 10. Isaiah Berlin and the pluralism of values.
Sommario/riassunto	This book offers an account of ten crucial moments in the history of ideas, which represent ten key moments of the discovery of pluralism. From the Indian emperor Ashoka to Origen and from Nicola Cusano to Las Casas, Montaigne, Lessing, giants who opened the way to the thought of tolerance, challenging the dogma of a unique truth dictated

by authority, followed in this reconstruction by other glowing thinkers of the twentieth century, such as Horace Kallen, Margaret Mead, and Jacques Dupuis. These protagonists, each in their own way, battled against monism for the respect of differences and for the knowledge of otherness. This kind of hall of fame of pluralist thinkers ends with the most important figure of the pluralism of values, Isaiah Berlin, of whom an unpublished interview appears here for the first time in English. The volume is unique in this two-thousand-year-old variety of voices gathered under the denominator of cultural pluralism that they embody in the deepest and most challenging sense, often at the limits and beyond the limits of heresy. It is of great value and interest to scholars and students of theoretical, moral, political philosophy, sociology, comparative studies, comparative literature, religious diversity, religious studies, anthropology, and all those interested in the history of tolerance.
