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Titolo	A companion to the horror film / / edited by Harry M. Benshoff
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Descrizione fisica	1 online resource (611 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Approaches and contexts. Cognitive and philosophical approaches to horror / by Aaron Smuts -- Horror and psychoanalysis: an introductory primer / by Chris Dumas -- Gender and sexuality haunts the horror film / by Daniel Humphrey -- The horror film as social allegory (and how it comes undone) / by Christopher Sharrett -- Avenging the body: disability in the horror film / by Travis Sutton -- Horror reception/audiences / by Matt Hills -- A's, b's, quickies, orphans, and nasties: horror films in the context of distribution and exhibition / by Kevin Heffernan -- Horror and the censors / by Julian Petley -- The form of horror. Carl Dreyer's corpse: horror film atmosphere and narrative by Robert Spadoni -- Horror sound design / by William Whittington -- Mellifluous terror: the discourse of music and horror films / by Joe Tompkins -- A history of the (western) horror film. Horror before "the horror film" / by Harry Benshoff -- Classical Hollywood horror / by John Edgar Browning -- Horror in the 1940s / by Mark Jancovich -- Science fiction and horror in the 1950s / by Steffen Hantke -- The gothic revival (1957-1974) / by Rick Worland -- International horror in the 1970s / by Peter Hutchings -- Slasher films

and gore in the 1980s / by James Kendrick -- Millennial fears: abject horror in a transnational context / by Adam Charles Hart -- Torture porn: 21st century horror / by Isabel C. Pinedo -- Selected international horror cinemas. Spanish horror cinema / by Ian Olney -- Italian horror and the mezzogiorno giallo / by Xavier Mendik -- Recent trends in Japanese horror cinema / by Jay Mcroy -- South Korean horror cinema / by Daniel Martin -- Sisterhood of terror: the monstrous feminine of Southeast Asian horror cinema / by Andrew Hock Soon Ng -- Selected archetypes, hybrids, and crossovers. Vampires and transnational horror / by Dale Hudson -- Trash horror and the cult of the bad film / by I. Q. Hunter -- "Moody three": revisiting Ken Russell's *The Devils* / by Joan Hawkins -- Horror's otherness and ethnographic surrealism: the case of *The Shout* / by Adam Llowenstein -- The documentary impulse and reel/real horror / by Caroline Joan S. Picart.

Sommario/riassunto

This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars. Varied and comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality. Covers both English-language and non-English horror film traditions. Key topics include horror film aesthetics, theoretical approaches, distribution, art
