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Sommario/riassunto

"The Second Edition of the Handbook of Speech Perception presents a collection of essays on the research and theory that have guided our understanding of human speech perception. From their origins in psychoacoustic assessment of phonetics for telecommunication systems, the concerns of research have broadened with the growth of cognitive science and neuroscience. Now truly interdisciplinary in span, studies of speech perception include basic research on the perception of linguistic form while encompassing investigations of multisensory speech perception, speech perception with sensory prostheses, speech perception across the life span, speech perception in neuropathological disorders, as well as the study of the interchange of linguistic, paralinguistic, and indexical attributes of speech. Empirical practice has often turned to speech as a way to assess the potential of a new idea, making speech perception an intellectual crossroad for the subfields that compose contemporary behavioral neuroscience. This intellectual and scientific convergence is also reflected in the topics, large and small, that are represented here. The Second Edition, specifically, showcases new concerns, presents new understanding of lines of classic investigation, and offers a critical assay of technical and theoretical developments across the field of research"--
