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Titolo	A companion to African literatures // edited by Olakunle George
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ISBN	1-119-05822-8 1-119-05821-X 1-119-05819-8 1-119-05820-1
Descrizione fisica	1 online resource (509 pages) : illustrations
Disciplina	809.896
Soggetti	African literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	East and Central Africa -- North Africa -- Southern Africa -- West Africa -- Redoublings and reconstellations.
Sommario/riassunto	"This book is designed to serve as research resource for scholars, teachers, and students of African literature and related fields like world literature, comparative literary studies, and postcolonial studies. A Companion to African Literatures contains twenty-eight historically grounded and theoretically informed essays written by experts in the diverse subfields in the study of African literatures. The intended audience includes specialists, teachers, and students of modern African literature, as well as non-specialists in ancillary fields. In contemporary literary studies, notions of "world literature" and "globalism" have become central and influential. Here, the notion of world literature is to be understood as a set of theoretical perspectives and protocols of interpretation, rather than simply a corpus of literary works. In the turn to broad transnational perspectives, there is always a risk of de-emphasizing the specific backgrounds, thematic concerns, and significant transformations that characterize African literatures. This volume addresses the need for richly contextualized accounts of the diversity of literary production on the African continent. Taken as discrete individual chapters or as a whole, the volume will be useful to

specialists and non-specialists in their research; it will likewise be useful to teachers who seek rigorous and lucid essays that can be assigned in college courses. With regard to genres and forms, *A Companion to African Literatures* covers novels, poetry, dramatic literature, nonfiction, and film. The focus is mainly on modern African literatures from around the nineteenth century. Even though literatures in Amharic, Arabic and Swahili date much farther back, in order to make the volume manageable the focus is on the historical span that extends from the nineteenth century to the twenty-first"--

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