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Titolo	Handbook of museum textiles // edited by Seiko Jose [and four others]
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Nota di contenuto	Conservation and Cultural Research. Front Matter -- Textile Museums / Vandana Gupta, Mangesh S Manekar -- Textile Intangible Cultural Heritage of the World / Ritu Pandey, Vandana Gupta, Pintu Pandit, Kumar Rohit, Suruchi Pandey -- Important Woven Textile Specimens in World Museums / Karthika Audinet -- Types of Conservation of Textiles in the Museum / K B Binita, B Sunita -- Fashion and Textile Museums Across the Globe / Arpana Kamboj, Surabhi Mahajan -- Documentation of Museum Textiles / Simmi Bhagat, Radhana Raheja -- Ideal Storage Conditions for Museum Textiles / Simmi Bhagat, Kanika Sachdeva -- Tools and Methods for Handling and Storage of Museum Textiles / Pratikhya Badanayak, Seiko Jose, Ragini Dubey, Ritu Pandey -- Roles and Responsibilities of Museum Professionals / Kanika Sachdeva -- Ancient Weaving and Dyeing Techniques / Hannah Dewey, Meghan Lord, Seonyoung Youn, Januka Budhathoki-Uprety, Kavita Mathur -- Armours / Ritu Pandey, Ragini Dubey, Pintu Pandit, Suruchi Pandey, Mukesh Kumar Sinha, Amarish Dubey -- Textile Conservation in India / Deepshikha Kalsi, Elizabeth-Anne Haldane, Lynda Hillyer -- Symbolism and Conservation of Indigenous African Textiles for Museums / Raphael Kanyire Seidu, Ebenezer Kofi Howard, Edward Apau, Benjamin Eghan -- Conservation of Textile Immemorial / Pooja Singh, Alka Goel -- The Conservation and Display of Indian Textiles at the Victoria and Albert Museum / Elizabeth-Anne Haldane, Lynda Hillyer, Deepshikha Kalsi -- Between Science and Art / Katarzyna Schmidt-Przewozna -- Visitor Interactions and Museum Textiles / Kanika Sachdeva, Divya Singhal Gupta -- Educational Value of Clothing

and Textile Museums / Sara Marcketti, Jennifer Gordon -- Career in Textile Museum / Maanasaa Sethuraman, Suruchi Pandey, Ritu Pandey -- Index -- Also of Interest -- Scientific and Technological Research. Front Matter -- Damage Caused by Physical and Chemical Agents and Their Prevention / Suza Ahmed, Mohammad Mohsin UI Hoque, Abubakar Siddik -- Biological Damage to Textiles and Prevention Methods / Kurmo Konsa, Theodora Kormpaki, Janika Turu -- Microscopy of Historical Textiles / Hana Lukesova -- Computational Structural Analysis / Rana Al Ali, Mohamed Dallel, Boumediene Nedjar, Elhem Ghorbel -- Characterization of Ancient Dyes and Prints / Hannah Dewey, Meghan Lord, Januka Budhathoki-Uprety -- State-of-the-Art Characterization Methods for Historic Textiles / Reza Assefi Pour, Mazeyar Parvinzadeh Gashti, Jinxin He -- Nondestructive Testing of Historic Textiles / Anna Klisinska-Kopacz -- NDT of Historic Textiles- Brief on Theory and Applications / Anuradha Sankaran, Namitha Nandan Nandumpillil, Seiko Jose -- Non-Invasive Analytical Techniques for the Study of Dyes and Pigments in Historical Textiles / Lavinia Ferri, Fabrizio Andriulo -- Micro-Invasive Analytical Techniques for the Study of Dyes and Pigments in Historical Textiles / Lavinia Ferri, Fabrizio Andriulo -- Destructive Analytical Techniques for the Analysis of Historic Textiles / Namitha Nandan Nandumpillil, Anuradha Sankaran, Seiko Jose, Sneha George, Sabu Thomas -- Assessment of Degradation, Repair, and Stabilization of Antique Textiles with a Focus on Tapestries / Rosa Costantini -- Antique Tapestries and Carpets / Gianpaolo Rosati, Carol Monticelli, Matteo Tommasini, Chiara Zanchi, Alessandra Zanelli -- Scientific Study of Fibers and Natural Dyes Used in 19th Century Prayer Carpet From Jiwajirao Scindia Museum Gwalior, Using LC-MS and UV-VIS / Md Ali Nasir, Satish C Pandey, MV Nair -- Analysis and Visualization of Historical Textiles for the Needs of Museum Conservation and Exhibition / Maria Cybulska -- Conservation of a Coptic Tapestry Fragment from Red Monastery Excavation / Neven Fahim -- Synthetic Coatings in Fashion Collections / S Franca Sa, K Verkens, A Rizzo, G Petersen, S Scaturro, I Correia, M Carita -- Nanotechnology-Based Interventions in Museum Textiles / Ankita Shroff, Anjali Karolia, Patricia I Dolez -- Digital Technologies and Virtual Museums-Novel Approach / Kanika Sachdeva, Harshita Chaudhary -- Index -- Also of Interest.

Sommario/riassunto

The book is a valuable guide for textile conservationists preserving Heritage and Cultural Knowledge. The most modern techniques used for the characterization of archaeological textiles has also been covered in this book. The instructions for conservation techniques to preserve the textile heritage is presented in a more scientific and technological way. The book aims to specify importance of textile museums and to bring cultural heritage closer to each individual and society. It will serve as an educational asset and tool for researchers, art scholars, archaeologists, museum curators, textile conservators, and those who are interested in the field of traditional or historic textile collections.
