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The Demands of the Text; Notes; References; Primary sources; Secondary sources; 7 Literacy; The Opposite of Literacy; From Writing to Literacy; Observing Literacy: The Grammar of Legibility; Observing Literacy: The Book as the World; Notes; References
8 Masculinity Approaches to Masculinity in Anglo-Saxon England; Manufacturing Swords, Making Men; Possessing Swords, Acquiring Status; Adorning and Protecting Swords; Deposition of Swords and the Re-creation of Masculinity; The Victims of Swords and the Destruction of Masculinity; Conclusions; Notes; References; Primary sources; Secondary sources; 9 Media; What Are Media? Some Definitions Disguised as Maxims; Desiring and Denying Communication: Media in "The Husband's Message"; Notes; References; Primary sources; Secondary sources; 10 Postcolonial; Postcolonial Theory and Anglo-Saxon England
Notes References; Primary sources; Secondary sources; 11 Race and Ethnicity; Overview; Race, Language, and Culture; Literary Criticism and Race; Note; References; Primary sources; Secondary sources; 12 Sex and Sexuality; Notes; References; Primary sources; Secondary sources; 13 Space and Place; Space and Romance; The Spaces and Places of Andreas: The Middle World; The Spaces and Places of Andreas: The Lower World; The Spaces and Places of Andreas: The Upper World; Place and the Subject; Notes; References; Primary sources; Secondary sources; 14 Time; Memory and Archive
Permanence and Individuation Movements of Conversion; Notes; References; Primary sources; Secondary sources; 15 Violence; Introduction; The Disorder/Order Dyad and Sexual Violence; The Exeter Book Riddles and Sexual Violence; Conclusion; Notes; References; Primary sources; Secondary sources; 16 Visual Culture; What Is Visual Culture?; Significance for Anglo-Saxon Studies; References; Primary sources; Secondary sources; 17 Women; Notes; References and Further Reading; Primary sources; Secondary sources; 18 Writing; References; Primary sources; Secondary sources; Index

Sommario/riassunto

Reflecting the profound impact of critical theory on the study of the humanities, this collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studies Theoretical framework will appeal to specialist scholars as well as those new to the field Includes an afterword on the value of the dialogue between Anglo-Saxon studies and critical theory
